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ISSUE 17

CAMPUS

MICA (P) 219/07/2011

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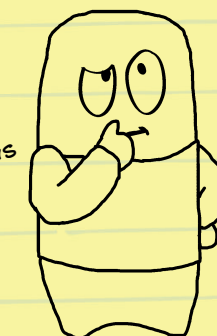
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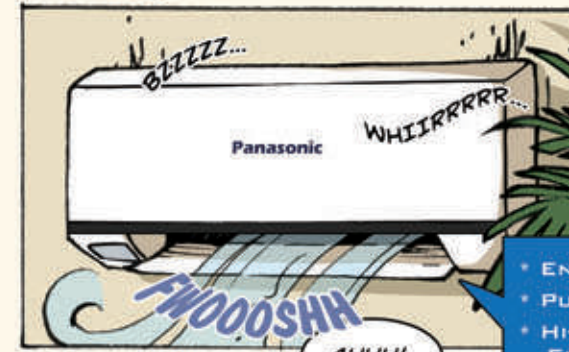
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MR KONOSUKE MATSUSHITA'S LESSON #13:

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Konosuke Matsushita
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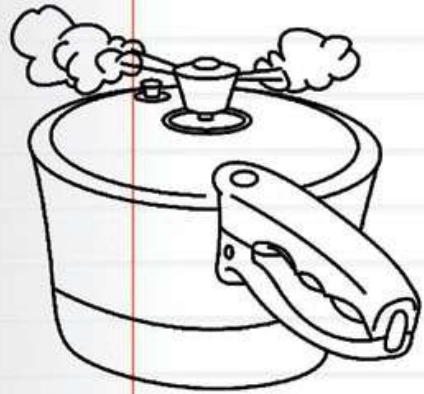
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Art by Shamane King, Faculty of Media Arts: Animation Art, LASALLE

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ideas for life

Island paradise OR PRESSURE COOKER?

By Lavanya Kannathass



I had my first whiff of an uncertain future when I returned from Sweden nine years ago after my father finished his posting in the Swedish Navy. Despite all my misgivings about leaving for Sweden at first, a part of me didn't want to come back.

It could have been the relaxed state of things in Sweden. No one was worried about what they were going to do during summer when winter had just begun, or planned for their second job before they had even started on their first. I had grown comfortable in a stress-free environment.

So when I graduated last year from the Queensland University of Technology (QUT) with a degree in Creative and Professional Writing, I was ready to return home a second time. And while relatives and old friends welcomed me with open arms, their lips would be also burning with the question:

"Hey, long time no see. How are - oh so what are you doing next?"

Perhaps they were concerned for my future, because a future in Singapore is synonymous with a degree and a stable career. But for Mr David William, a 24-year-old student from Indonesia who moved to Singapore a decade ago, it was this rush for success that drove him out of Singapore again.

"I wanted to get away from the pressure where everyone was thriving for good academic results," he said. Mr William, who is doing a Masters in finance at the University of Technology Sydney, added that the overwhelming competitiveness of society wore him out.

Ms Arifah Atiqah, a Master's student at QUT, also left Singapore to study overseas because she wanted to broaden her worldview. The 24-year-old disliked the fast-paced lifestyle here, and said it created unwelcome pressure to accomplish new things quickly.

But for Indian expatriate Mr Rajah Satiyah, the pressure is worth it. Mr Satiyah, who works as a quoting inspector in a painting company, said he enjoys working in Singapore because the environment is safe, and opportunities for job advancement are fair.

"Where I come from, employers look at what degree you have and what favours you can do for the company before hiring you," said Mr Satiyah.

Perhaps it is a matter of perspective, and seeing both the good and bad in a situation. Not where it will be in the future, but where it is right now. A good friend of mine, commenting on my desire to see the world, once said, "Lav, one foot of yours is already out of Singapore. Make sure you get the other foot out soon."

There will be time for that. For now, I'm good where I am, sitting on my desk contemplating, not what lies ahead or what has been, but where I am in the present.



The Classroom Survival Guide

Layout by Eshita Durve

Nishant Store

Many would agree that classrooms and happiness do not have much in common. When they talk about horrible schoolings from their childhood, their trauma is clearly visible in the moisture collecting around the speaker's eyes and trousers.

Hence I present the Classroom Survival Guide, with tried and tested tips from the battlefield. It got me through 15 years in the education system, and I hope it alleviates some of your pain.



Know your opponent

Eternally loyal North Koreans might believe that the late Kim Jong Il could have been a great educator, had his brand of dictatorship been applied to the classroom instead. Similarly, the average educator is unusually fond of his/her own voice, and is capable of holding long grudges when assignments are not turned in on time. When dealing with teachers who may appear timid, approach with extreme caution. Even volcanoes appear dormant just before they erupt.

Mobilize resources

The classroom can get pretty boring during a sermon... um... lecture. However, having certain tools in your possession can make things a little easier. Always bring an extra pen to engage in the classic pen fight if you need to while away the time. Also, carry an additional bottle of water to class - it will buy you two minutes of precious freedom every time you have to take a leak, so chug away.

Do the math

You must be able to calculate the distance between yourself and the closest attractive girl (or guy, depending on your preference). Then you must teach yourself to throw across that distance so that encoded, passionate messages can be transported by paper plane. If your aim is not very accurate, use the nerds in the front row as target practice; they rarely object to anything in the name of higher education.

Also remember Garfield's Theorem, which states that one's ability to escape detection is directly related to distance from the front row and gradual movement away from the teacher's desk.

Another important rule to consider is the doughnut rule. If you are not discreet about your doughnut consumption, you must divide the number of doughnuts available by the number of watchful eyes glued to your teatime snack. Be prepared to distribute them among your hungry friends in exchange for keeping your secret.

This guide offers my most frequently used methods of dealing with classroom environments. However, feel free to get creative, and blend alternative approaches with the ones mentioned above. Fail to do so, and you might actually end up learning something in the classroom, and who'd ever want that to happen to them?

BY CLARA LOCK

WANDER-FUL TAIWAN BACK TO NATURE

TTB-AD

Whether you're looking to hit the waves on one of Taiwan's coastal islands, or to frolic through lush green fields a la The Sound of Music, a trip through Taiwan's countryside is likely to unleash your inner hippie. Break out those picnic baskets and stick a flower in your hair, because even the most hardened city slickers should get ready to be charmed.

ALL FARMED OUT

If all the fresh produce you've ever seen can be found in the aisle of a supermarket, it's high time you step away from Facebook and into the real world. Visit a cow ranch, or have a go picking the seasonal harvests on a fruit farm. We guarantee you'll appreciate your food a lot more when you see where it comes from.



FLYING COW RANCH

WHEN COWS FLY - FLYING COW RANCH

If the only cows you're familiar with are the ones sliced up and served medium rare, head to the Flying Cow Ranch in Miaoli to get up close and personal with these domestic darlings. From Taipei, trains take you to Miaoli in 1.5 to 2.5 hours, depending on the type of train. Both day trips and overnight stays at the ranch are available. Fulfill your farming ambitions and have a shot at milking the cows, or buy a handful of pellets and vegetables to have the goats, lambs and bunnies bleating in delight as they feed out of your hand.

www.flyingcow.com.tw

FEED LAMBS BY HAND



FEEDING FRENZY

More at home in the kitchen? Try your hand at making butter, ice cream, cakes or cookies at classes offered by the farm, and then enjoy the fruits of your labour with a glass of cold milk or a dollop of milk ice cream, available at the gift shop.

For dinner, tuck in to a massive, hearty milk steamboat, which features all the trappings of a usual steamboat simmering in a milk-based soup. Sounds funky? Don't knock it till you've tried it. The soup, which is laced with steamed egg and deliciously thick without being cloying, is a favourite among visitors.

BE SURE TO TRY MILK STEAMBOAT



Refresh yourself with milk ice cream



Pick wax apples from trees

GOOD CROP, BAD CROP - EASY AGRITOURISM

Massive, mooring creatures not your cup of tea (or milk)? Plan a trip to the Toucheng Leisure Farm in Yilan instead, which is an hour's drive from Taipei. Have your pick of their seasonal harvest, which includes honey peaches, grapefruit, wax apples and the Chinese New Year staple, kumquat, which they export to Singapore.

The farm is also home to acres of rice paddies, and if you aren't afraid to get down and dirty, make like a farmer and try transplanting rice seedlings. It's hard work, but you'll work up an appetite for lunch, which you can roast in an authentic kiln. Your corn-on-the-cob, sweet potatoes and roast chicken will taste all the better for it.

<http://ezfun.coa.gov.tw>



HIKE THROUGH PADDYFIELDS



GOING SOUTH

Located in Pingtung County, Kenting is a three-hour bus ride from Kaohsiung. Kaohsiung is located on the high-speed railway line, and can be easily reached in an hour and a half from Taipei. Kaohsiung is like Taipei's unassuming younger sibling - a modern harbour city with a decidedly more low-key vibe. Within Kenting, public transport is minimal, but scooter rentals are abundant and adventure companies offering jet ski and scuba diving packages usually provide transport to any of Kenting's multiple beaches.

SOUTHERN INDULGENCE

At the heart of Kenting, its main street can be covered easily on foot within an hour. Come nightfall, hippie vans emblazoned with the iconic mug of Che Guevara hawk everything from pizzas to cocktails, so pull up a stool along the roadside and tuck in.

And since Kenting is a coastal town, fresh seafood is abundant. Street-side chefs at seafood restaurants grill fresh oysters, still briny from the sea, over a charcoal fire as you toast to the pleasures of island life.



Be wowed by the massive whale shark

NATIONAL MUSEUM OF MARINE BIOLOGY AND AQUARIUM

The name may not inspire much enthusiasm, but this sprawling aquarium is world-class, overlooking the coastline and housing both international and indigenous exhibits. Peer into the longest underwater tunnel in Asia and imagine you are a rich Dubai royal in your underwater lair as manta rays glide overhead. Be wowed by the rare and massive whale shark, and watch a playful pair of endangered beluga whales (prone to mating displays) get frisky in the water.

CIJIN ISLAND

Cijin Island is less than five minutes away from Kaohsiung by boat - plonk in some loose change as you board the ferry, hop on, and you'll see the Cijin harbour before the boat even sets off. With such a short journey, there's really no excuse to pass up a trip to Cijin.

Despite being such a short distance away from Kaohsiung city, stepping into Cijin is like a whole other laid-back world. You can rent a bicycle at a shop across the ferry station and traverse the island on two wheels.

Pick up a snack at one of the makeshift stalls selling grilled squid or an assortment of fried seafood, then park your bike by the beach and take a stroll down the winding coastline. Cijin's beach, speckled with fine black sand, is known for its strong waves and a favourite among surfers, so head out and try to catch a wave if you're feeling confident.

If you're not so keen on wiping out, a walk along the coast will reveal the Cijin fort and Cihou lighthouse next to each other. The fort offers an unobstructed, 360-degree view of Taiwan from the top. Your glutes may be crying out for mercy at the end of the 15-minute climb, but the view is worth it.

LIFE'S A BEACH

In spring break each year, the streets of Kenting are overrun with taut, tanned, nubile young bodies. Laid-back beach town by day and carnival by night, Kenting is a favourite holiday destination for the locals.

BEAUTIFUL BEACHES ON KENTING



SPRING SCREAM

Throngs of party animals gyrating to thumping music take over Kenting's Eluanbi National Park for five days each spring for the Spring Scream music festival. The annual festival began in 1995, and is the longest running music festival in the history of Taiwan. Now, it sees about 200 domestic and international bands perform each year.

If you're hoping throw yourself into the Spring Scream mosh pit, book your tickets and accommodation early. Hostels sell out fast during that time of year in Kenting, and seats on trains and buses to Kenting get snapped up quickly too.

www.springscream.com



Rock out at Spring Scream

A REEL GOOD TIME

Taiwan is surrounded by sea, and in many parts of the island, people make a living off the waters. At Cijin Island, just off the coastal city of Kaohsiung, you can enjoy a languorous afternoon by the beach and then dig into the fresh, tasty catch that fishermen haul up each day.

Cijin Island Port



Pedicabs at ferry station



After that, make your way past the baroque-style architecture of the Cihou lighthouse as you anticipate a good dinner on Seafood Street. The famous stretch on Cijin Island is nicknamed after the row of affordable seafood restaurants lined up along it.

Stiff competition among restaurants keeps food at a very reasonable price, so you can indulge in a seafood feast without worrying about your wallet. Unfortunately, the same can't be said for your waistline. Afterwards, watch the sun dip into the horizon in a fitting end to your Cijin day trip.

BY IZZAN HAZIQ

TO PIRATE OR NOT TO PIRATE

With the advent of peer-to-peer sharing sites, online distribution of copyrighted content has become increasingly common through platforms such as Mediafire and the now defunct Megaupload.

The US government felt that greater enforcement of the law against such acts was imperative, thus SOPA was introduced to attempt to stop this violation of the copyright act.

WHAT IS SOPA?

SOPA stands for Stop Online Piracy Act and is a bill in the US that aims to combat online trafficking of intellectual property by blocking access to copyrighted content. Offenders face imprisonment for something as simple as sharing a video that they do not own the rights to.

As a lot of content is now available online, social networking and blogging sites such as Facebook and Blogspot may have access to their entire website blocked for hosting copyrighted content.



SAY NO TO SOPA

On the other side of the spectrum, there are people who feel that all material should be readily available with no charge imposed. For instance, the hacktivist group Anonymous has made several protests against censorship, claiming that they will not allow the government to control them.

They attacked the websites of organisations such as the Federal Bureau of Investigations (FBI) and the Recording Industry Association of America (RIAA), disabling them temporarily.

SO HOW DOES THIS AFFECT ME?

If SOPA were to be passed, we may wake up one day to find that our favourite websites such as Youtube and Tumblr have been shut down. People may fill up jails for something as harmless as making a cover of their favourite song. We may even be convicted just for downloading a picture that we need for a school project.

Yet despite how SOPA may change the laws that govern the internet, it remains an uphill struggle to stamp out piracy completely.

As Anthony Falzone, Executive Director of the Fair Use Project at the Stanford Center for Internet and Society (SCIS), put it: "The answer is to innovate, not to pass stupid laws that are going to screw up the Internet."

COMPANIES SPEAK UP

Many companies, especially those in the media industry, are in support of SOPA. Let's face it - you wouldn't want anyone to steal your things and distribute them without permission, would you?

Prominent companies such as Adidas, Fender and Sony are all on board with SOPA because they have lost millions of dollars through piracy and unlicensed distribution of their intellectual property.

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Internet legislation



Cheat Sheet

by Ivan Larin

#17 How to be a social activist?

Are you one who aspires to change the world? Whether you want to fight the system as a lone voice of dissent, or are an animal rights activist who cannot resist a medium rare steak, here are three ways to make sure the world hears your message loud and clear.

1. EVERYONE HAS A RIGHT TO THEIR VIEWS

The first to remember is that everyone is entitled to fight for their cause, as long as it means something to them. Take a look at the recent Slut Walk, for instance. Its supporters fight for women's rights to dress how they like without being disrespected, and that a woman's appearance should not be an excuse for sexual violence.

Perhaps you're a bra-burning feminist who believes that rapists should burn in hell. Or you might think, as some netizens do, that there are far more pressing issues in the world to fight for. Whichever camp you belong to, always respect the flip side of every issue.

Like there are two sides to every coin, there's a flip side to any issue



Jason Russell director of the film KONY 2012

2. STAY ON YOUR COMPUTER

Why take your fight into the real world when you can just do it by gathering Facebook and YouTube likes? It's a nasty world out there and street demonstrations will not lead you anywhere but prison or hospital. (Case in point: Jason Russell, director of Kony 2012, who went on a naked rampage in public and ended up having to seek psychiatric treatment.)

Who will continue your mission to make the world a better place if you get hurt or die? Stay home, stay safe, and keep posting photos of malnourished Ethiopian kids. For added effect, throw in a sweet caption - 'Share or like this photo if you care about them!' - and tell yourself you're saving the world, one upload at a time.

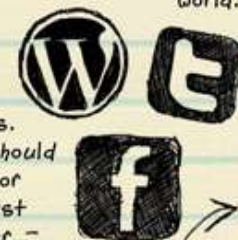


Strength in numbers

3. BUILD YOUR GUILD

It is imperative for a social group to have sizeable numbers in order to pursue its cause and appear formidable. This is actually one of the best parts of being a social activist - discovering that you are not the only one who abhors taxes or thinks there is a need to Occupy Raffles Place (dismal failure notwithstanding).

But how do you gather enough loony and like-minded people? Scour internet forums, join hobby clubs, and sooner or later, you should find yourself part of a motley crew ready for world domination. Naysayers may try to burst your bubble, but ignore them, and remember - Even if you are misunderstood by half the world, there is another half just as bonkers as you.



Keyboard Warriors



STORY BY
DURRANI DHAMIRA
AND JOLENE LIM
ILLUSTRATION BY
SHAMINE KING

WHEN SKINNY BECOMES DEADLY



"I started dieting and working out when I was constantly teased about my weight in primary school. Before I knew it, I was losing weight dramatically and I became severely underweight. But when I lost 3kg in just 5 days, which was far more drastic than I had expected, I realized I had to stop."

It's been 2 years now and I'm still in recovery. Around twice a month, I catch myself going for days without a full meal. While my self-esteem has improved, I still struggle with my body image sometimes. But now I know that seeking help is not a sign of weakness but an act of courage."

— Mary*, 17

Eating disorders have the highest mortality rate of any mental illness because they are often mistaken as a lifestyle choice, according to the National Association of Anorexia Nervosa and Associated Disorders. It might begin as one, when you embark on a diet to get rid of the extra holiday weight for a special event. The media, often a contributing factor to eating disorders, normalises fad diets that hinge on starvation.

"It has shaped our cultural definitions of beauty," said Ms Tina George, a psychologist from the Department of Psychiatry at the Singapore General Hospital (SGH). "Thin is the ideal body type for females, while males are encouraged to look athletic."

But for some, the line between being healthy and skinny quickly becomes blurred. What ensues is a dangerous spiral into an eating disorder that ravages the minds and bodies of victims. As much a mental issue as it is a physical one, eating disorders can eventually become a crutch that victims use to shield themselves from other problems.

Mary*, who grappled with an eating disorder 3 years ago, said: "I lost many friends during that period when I isolated myself from them, refusing to go out on lunch dates because I didn't want to be questioned about my eating habits."

While she has since overcome her eating disorder, the 17-year-old recalled how she took almost a year to recover, because she refused professional help at first.

Ms Janet Chang, a psychologist from SGH's Behavioral Medicine Unit, said it is normal for the recovery process to take a while. "It's not smooth sailing, and often patients find their motivation to recover fluctuating," she said, adding that recovery is not perfect.

For Mary*, the most important step was regaining her self-esteem, which Ms Chang agrees is an important part of the process. "Our bodies serve more than an aesthetic purpose," she said. "Self worth is not based purely on appearance."

If you aren't sure what crosses the line between healthy and obsessive, we've put a name to 4 eating disorders to help you identify them:

BINGE EATING DISORDER (BED) shares certain similarities to bulimia. But while bulimics purge immediately after eating, people with BED do not purge, fast, or exercise strenuously in an attempt to get rid of the food. Sufferers of BED are often unable to control their food consumption and feel guilty or disgusted after binging.

COMPULSIVE EXERCISE DISORDER is characterised by the need to exercise to an obsessive extent to speed up weight loss or to undo the effects of eating.

EATING DISORDER NOT OTHERWISE SPECIFIED (EDNOS) is used to diagnose patients with a combination of multiple issues, such as anorexia and bulimia, but who do not display the complete set of symptoms of either one. About half the individuals who seek treatment for an eating disorder receive the diagnosis of EDNOS.

ORTHOREXIA NERVOSA is when people develop an unhealthy obsession with only eating healthy foods, which can result in severe malnutrition.

Have more questions? Refer to our website at www.campus.com.sg for the follow-up article, "Eating Disorders: Q&A with the Doctors" where we speak with Ms Tina George, Psychologist, Dept of Psychiatry and Ms Janet Phang, Psychologist, Behavioural Medicine Unit, SGH on eating disorder causes, consequences and recovery.

* name changed to protect her identity

All in Good Humour

Cartoons aren't just for kids – they're a caricature of society. Campus takes a close-up look at newspaper cartoons and has a quick chat with the creator of Singapore's very own **CHEW ON IT** series.

By Rahimah Rashith

We all remember them from our childhood or from this morning when we tuned in, very briefly, to watch *The Chronicles of Spongebob Squarepants*.

The effect of cartoons go way back to our childhood, and we never quite grew out of them. For Mr Lee Chee Chew, who has been a print cartoonist for more than 25 years, it has become his daily bread. If his name sounds familiar, that's because he is the man behind local comic strip *Chew On It*, which features regularly in *The Straits Times*.

The cartoons, which have become a form of expression to showcase issues relevant to Singapore, have a distinctively local flavour.

CHARACTERS ARE USUALLY HEARTLAND-TYPES, AND THEIR DIALOGUE IS PEPPERED WITH EXPRESSIONS THAT BORDER ON SINGLISH.

Taking a humorous look at society, the cartoons take pot shots at Singaporean idiosyncrasies, like our MRT woes, penny-pinching nature and penchant for skiving off work.

With his works often delving into social issues, Mr Lee is no stranger to controversy. A comic strip he drew for a newspaper last year, which poked fun at female kleptomaniacs, never went to print because editors were concerned that it showcased Singapore's judicial system in a negative light. When such things happen, Mr Lee posts the comics on his blog instead.

Screenshot of kleptomaniac comic from Mr Lee's blog



"THERE ARE ALWAYS TWO CAMPS," MR LEE SAID OF HIS COMICS, "ONE LIKES THEM, THE OTHER GETS UPSET WITH ANYTHING I DRAW. YOU CAN'T PLEASE THEM ALL."

But his comics do more than make jibes at Singaporeans. Mr Lee highlighted one of his previous comic strips, which featured excrement used as a biological weapon against terrorist attacks.

The comic may have relied on good old toilet humour to draw the laughs, but its purpose was to inform readers that underground SMRT platforms also double up as bomb shelters. For Mr Lee, humour in cartoons is an effective tool to capture the reader's attention. In turn, that helps to disseminate information to the target audience.

Screenshot of Mr Lee's SMRT comic from his blog



In his text *The Literary Mind*, author and cognitive scientist Mark Turner says newspaper cartoons work because they simplify complex ideas through the blending of images. Pictures help communicate complex ideas, make emotional connections and influence a person.

Mr Lee points out that cartoons may not reach out to everyone, because he knows of people who do not even read the comic pages in the papers.

But for those who do, it's more than comic relief – it's also holding up a mirror to the Singaporean identity, warts and all.

matters OF THE mind

by marion ang

Do the names Ludwig van Beethoven, Megan Fox and David Beckham ring a bell? These are just a few well-known figures that are not only incredibly talented, but also have one other thing in common - they all have issues of their own.

STRANGE obsessions

Hollywood bombshell Megan Fox suffers from Obsessive Compulsive Disorder (OCD), a disorder that inspires strange obsessions in people to relieve the anxiety associated with intrusive thoughts.

Her obsession? Cleanliness. Fox will not use toilets without seat covers. "Every time someone uses a bathroom and they flush, all the bacteria is shot into the air," said the erstwhile Transformers star.

Must be closed when flushing!

megan fox

On the other hand, football star David Beckham has a rather peculiar obsession - symmetry. Apparently, Beckham likes to keep his shirts in order. Lining them up in the closet according to colour. He also arranges his food in a certain order, owning a total of 3 fridges in his home.

Wife Victoria Beckham said: "In the drinks (fridge), everything is symmetrical. If there's three cans of Diet Coke, he'd throw one away rather than having three - because it has to be an even number."

Symmetry is key!

david beckham



moods on a see saw

CATHERINE ZETA-JONES

Just last year, prolonged stress caused actress Catherine Zeta-Jones to suffer from a case of bipolar II disorder, which causes mood swings between manic highs and depressed lows. Her illness caused her to have longer 'low' periods, but she has since checked into a facility to treat her disorder.



Up and down!

The tortured genius

LUDWIG VAN BEETHOVEN

Going back a few centuries, prolific composer Ludwig van Beethoven suffered from bipolar disorder and had manic episodes of torment, loneliness and psychotic delusions, during which he wrote some of his most famous works.



PRIVATE HELL

After the birth of her firstborn, Princess Diana suffered from postpartum depression, which was aggravated by pressures she faced as a Princess in the Royal Family. At the time, postpartum depression wasn't as well understood or accepted as it is today and because of that, she dealt with intense feelings of isolation and abandonment, including from her husband, Prince Charles.



More than just baby blues

Princess Diana



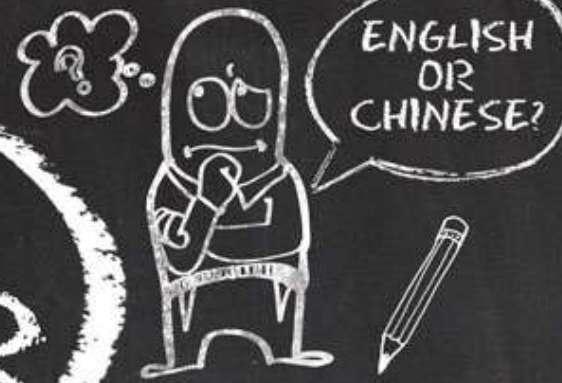
In a very dark place

owen wilson

Actor Owen Wilson, who starred in the film Wedding Crashers, also battled depression. The 38-year-old attempted suicide at his Santa Monica residence, and was later sent to hospital for treatment. While the actor was forced to pull out of film projects like Tropic Thunder, he has since recovered and is now back in the movie industry.

THE BILINGUAL BLUNDER

BY NISHANT STORE



A friend of mine, tongue only partially in cheek, summed up today's race for employment:

"CEOs seek academic brilliance, fluency in at least three languages, at least twenty five years of prior field experience; but anyone applying cannot afford to be a day over 20 years of age!"

The importance of bilingualism is clear, with parents and teachers stressing the mastery of a child's native tongue. In many cases, though, children end up with basic communication skills in both languages but are competent in neither.

A friend of mine from India was taught both English and Hindi at birth. Growing up, she was spoken to only in her native language at home, while being forced to communicate in English at school, which led to a disconnect. She thinks in her native tongue while speaking in halting English, blaming her inability to retain a boyfriend on her linguistic inadequacy. (Conveniently ignoring her scrawny stature and intimidating facial expressions!)

Dr Lloyd Williams, a leading psychologist and linguistic expert, highlighted two disorders that commonly occur in the above situation. Cognitive dissonance, he said, occurs when people think they know something, but in reality, they do not truly understand the meaning of it, or the meaning loses some of its original form through faulty translation.

SLANGS



The second type of disorder that is often visible is a detachment disorder, perhaps an affliction my friend is plagued with. This occurs when one has knowledge but is unable to express it. In the long term, this inability turns into indifference, and people stop expressing themselves, making them unable to sustain any kind of human relationship.

Perhaps it is more viable to learn languages independently, as Ms Olivia Braun, a 20-year-old student demonstrates. Ms Braun only spoke German till the age of twelve before she took up English in an attempt to figure out the lyrics to a Bon Jovi album she liked listening to. She grasped it very rapidly, and ten years on, is a better speaker of the English language than many other teenagers who studied it from birth.

Another example is Mr. Jeremy Lynch, a 19-year-old New Zealander who picked up Mandarin when he moved to China at the age of seven. Now he is fluent in both Mandarin and English, often impressing native Chinese speakers with his command of the language.

Learning a language through theory and scholarly education differs from the way it is spoken on the street, where people sometimes communicate through colloquialisms. And communication in a language is essential in order to learn how to think in a language.

The ability to appreciate this subtle difference only comes with experience. Thus the issue at hand is not really the mastery of languages, but becoming adept at communicating in a variety of linguistic mediums. To this I say, master your first language before moving on to your second. No harm holding off the race to a second language for a few years - give yourself the time to grow into it, and you'll soon be communicating like a native speaker in multiple tongues.

SNOW COUNTRY

JAPAN'S HOKURIKU REGION



If you're tired of the heat, you might fancy a trip to the 'Snow region' of Japan, whether you're looking to experience white winters, or just itching for a snowball fight.

The Hokuriku region (which include Fukui, Ishikawa and Toyama prefectures) experiences some of the heaviest snowfalls in Japan, and the area is a combination of rugged coastlines with sheer cliffs and sea-sculpted rocks, while the mountainous interior is known for

its dramatic colours and steep gorges. Basically, all the trappings missing from pancake-flat Singapore.

Dotted around the region are numerous historical sites that get your imagination going, and traditional villages where you can experience a Japanese kampung life-style. At the end of the day, stuff yourself silly with fresh seafood that you won't be able to get back home.



Freshly-grilled mackerel!

FUKUI

If you're a fan of crabs, shellfish and all things from the sea, hit the coast of Fukui for a culinary adventure. You won't find Singapore's Chilli Crabs here, but what they have is much healthier.



The crab may be the emblem of Fukui

Are you salivating yet?

ECHIZEN COAST

The Echizen coast is known throughout Japan especially for its crabs - which are aptly called Echizen-gani. And when locals flock here en masse for these crustaceans, you know they're quality critters.

Head to any of the local Seafood markets along the coast and try the Echizen-gani, which is plainly boiled in salt water, and served sprinkled with a tangy lemon condiment. If crabs aren't your thing, freshly-grilled mackerels will get your juices going. This is the best area to sample some of Japan's best seafood - if it swims, crawls or lives in the water, you can see them on your dinner plate.

CLIFFS OF FUKUI

Fukui's coastline is also famous for its dramatic cliffs. Tojinbo is known nationwide, and is a perfect setting for your regular Soppy Japanese Soap operas (and police dramas).

Want to see flowers that bloom in winter? Along the Echizen coast, you can see fields of yellow daffodils that cling precariously to the cliffs. All of these are naturally occurring, of course.



The famous Tojinbo cliffs



Kurobe Gorge-ous!



Hanging out for a view at Tateyama



TOYAMA

If you've ever fancied walking through towering walls of snow, or scaling mountains that are thousands of metres high, then Toyama is your spot. Don't worry - you don't even need to use your legs.

TATEYAMA-KUROBE ALPINE ROUTE

The Tateyama-Kurobe Alpine Route lets you soar through the mountains via a network of buses, cable cars and trains. So you can sit on your butt and just enjoy the view without wheezing. The view is to die for - imagine rolling hills and alpine lakes dotted with flowers set against rugged snow-capped mountains. If you come between April and May, you can even drive through a 20m-high snow wall (you can get off the bus to walk it if you can handle it).

If you travel through the Kurobe Gorge in autumn, be prepared to be awed by the numerous tunnels and bridges that chug you through the gorge - which by this time will be draped in deep hues of reds and yellows.

GOKAYAMA

Can't get enough of snow? Then you can head to Gokayama and see 400-year old houses (maybe even stay in one) with walls that give new meaning to the word 'paper-thin'. So, no hanky-panky, as there are no real walls (they're all paper sliding doors) and the owners sleep nearby. If you want something warm to snuggle with, a mametan-anka (a hot coal version of a hot water bottle) will be your company. It's a traditional village, so forget bars, clubs or even wifi, and enjoy your home-cooked dinner with kotsu-zake (sake flavoured with a grilled fish) as you sit around the fireplace.

The Tateyama-Kurobe Alpine route

Wanna be king of the castle?

ISHIKAWA

If you're one of those Japanophiles who watches lots of samurai flicks and is obsessed with geishas, then Ishikawa won't disappoint.

Ishikawa is considered the traditional heart of the region, and plenty of Japanese visitors come here to see Kanazawa City, which is nicknamed 'Little Kyoto'.

KANAZAWA CITY

Kanazawa City has a good mix of past and present. So you can enjoy a stroll through ancient geisha districts and samurai houses by day, and hit the bars by night.

Geishas still operate at Higashi Chaya (teahouse district) - although you'd need to pay your entire year's allowance just to see them perform. Wealthy patrons come here by taxis, following a well-trodden route in the cover of the night. Unfortunately, there are no samurais here, although you can enter some of their grand former houses (now museums) in Nagamachi Bukeyashiki and imagine you're one of them (topknots optional).

It's also worth noting that Kanazawa is known for gold leaf - you'll see them on walls, souvenirs, and even sprinkled in their locally-brewed shochu.

Head to the classic Japanese-styled Kanazawa Castle, and drop in on the former private garden of Kenrokuen Park. It's one of Japan's top 3 gardens, the grounds of which have been visited by numerous feudal lords and samurais over the centuries.



Get your souvenirs in the geisha district of Higashi Chaya
Or pretend you are a samurai and enjoy your bonsai garden



You might be able to see the real deal here...



Gokayama - be part of the village people!



Sleep on me!



PASS THE S-PASS!

By Christine Laifa

Off to find new trading posts...



Countless history text-books and lessons in Social Studies have taught us about Singapore's humble beginnings as a trading port, when Chinese and Malay migrants quickly made our island nation home. Centuries later, it seems that little has changed, with a third of today's population made up of foreigners.

While we've long been a melting pot of cultures championing diversity and acceptance for all, there's no denying that many Singaporeans have become fairly territorial about their (admittedly tiny) city-state.

And though it's undeniable that foreign workers have helped stave off the labour crunch in the blue-collar sector, it is the growing pool of mid-level skilled foreigners that has some Singaporeans antsy.

Skilled workers welcome!

SINGAPORE

THE S-PASS BUZZ

These foreigners, who hold S-Passes, earn a minimum salary of \$2,000 and usually work in either technical or creative industries. For many employers, especially those from small and medium enterprises, the supply of competent workers at a lower cost than their Singaporean counterparts is a big enough draw for them to hire S-Pass holders.

Another example is Mr Nick Jones, who is the director of architecture and interior design firm Sennex Consultants. He said: "We are in the creative industry - we believe that it is beneficial to have a culturally diverse team as this enriches the quality of our creativity and therefore our productive output."

Mr Jones, whose 11-strong team comprises three foreigners, hires them mainly as 3D visualisers and operators of Computer Aided Design (CAD).

"Not many Singaporeans want to do this type of job. Those that do are not as skilled as the foreign talent we can recruit from other Southeast Asian countries who are prepared to work harder at a lower wage," he said, painting a grim but realistic picture.

As the graduation season approaches and those with degrees enter the workforce, it's safe to say foreigners won't be the main source of competition for most. However, no matter what nationality, race or culture the rivals are from, "You should be judged on your own merits, whether you're Singaporean or foreign" expressed Mr Yang. And truly, any company that doesn't uphold these standards isn't one you want to be an employee of in the first place.

HERE'S WHAT SOME SAY...

For boutique owner MS Sophie Yip, hiring foreigners is important if Singapore is going to open its doors to the world. The 35-year-old Singaporean, who owns No. 50 at Mandarin Gallery, hires two foreign workers on a full-time basis.

Everybody's got an opinion. So here are three people's perspectives...

Reflecting similar views, Mr Aaron Yang, a local marketing manager in the Food and Beverage Industry said, "When it comes to expecting higher pay for less work, the current batch of new grads definitely has higher expectations." He elaborated further adding that, "The kind of foreign labour that comes in is quite specific, in many cases, you're probably not really going to be effected."



ROMPER STOMPER

BY PRABHU SILVAM

They're big, bad, bald, and tattooed. But do they really stand for rebellion and anarchy, or is there something more to this oft-misunderstood subculture? Campus delves into the highly controversial skinhead movement and finds out that these leather-clad tough guys really don't mean any harm.

From a car park across Armenian Street emanates the scent of menthol cigarettes - clouding a congregation of young and old, clad in skintight apparel and metal music paraphernalia.

A sturdily built man in black denims emerges from the dusky shadows. His head, rounded and bald, casts strange reflections under dim light. There is a jacket in his hands - large, studded and heavy.

K, 24, is a loud and proud skinhead. He forms part of a growing number of Singaporean youths who associate themselves with Singapore's skinhead movement. At present, there are about 150 active skinheads locally, who hang out at The Adelphi, The Substation and Fort Canning Hill.

The skinhead movement originated from the grimy cobblestone streets of London by a group of unsatisfied, unnoticed and unimpressed youths. Today, it has made its name as a worldwide brotherhood, hailing itself as the force of the people by promoting equal treatment of races and a united stance against social oppression.

But here in Singapore, skinheads have gotten a bad rep, due to their grungy appearance. K also laments the negative portrayal of skinheads in the media: "There's so much violence associated with Skinheads that we've become assimilated with convicts and addicts. The system wants you to believe we're haters. Which is the exact opposite of what we stand for," he said in a husky baritone.

K, who is a psychology undergraduate at a private university, comes from a middle-class background. "As a kid, I was raised to believe in middle-class values and principles - don't touch what you can't buy and don't dream beyond what your wallet can afford," he said.

But he soon grew frustrated at the way today's capitalistic society is quick to put people in their place based on their backgrounds.

"You can be a banker, a teacher, a lawyer or even a billionaire businessman. But in the system's eyes, you're a mere digit. It's this concept that irks me the most, the inability of the system to humanize," said K, tapping the ashes off his cigarette into an empty cup.

So when a cousin introduced him to the skinhead movement at 19, K never looked back.

"It stood for everything I believed in and it felt more of a home than anything else. Being a skinhead has made me feel human again," he said.

Chain smoking and tattoos aside, it seems that's all they really want from society.



WORD ON THE WEB: CAMPUS BLOGGERS HAVE THEIR SAY

Campus Magazine's blogger program is back with some new blood! We found Visakan and brought back popular blogger Yingzi, who will both be around for the next few issues to share their thoughts on a topic related to our issue's theme. This time it's the Issues Issue, so here's what our bloggers had to say about the question we posed them.

Q: WHAT IS THE THING YOU HATE MOST ABOUT THE THING YOU LIKE BEST?



VISAKAN

➤ ASPIRING POLYMATH, PHILOSOPHER AND HUSTLER EXTRAORDINAIRE

[HTTP://VISAKANV.COM](http://visakanv.com)

WHAT TO EXPECT: AN UNDERACHIEVER'S HEROIC QUEST FOR GLORY.

I love thinking. Contemplation. I think it's the noblest of human activities. We do it in so many ways - writing, dancing, painting, building, having conversations, and making decisions. Living. We think with our minds, our hands, and our bones. It is the source of all progress, of art and science, of beauty and elegance. It gives us a sense of learning, and of growth. Of meaning, and of purpose. To know and to understand, to be able to make better decisions - it's a heady, empowering feeling.

But thought isn't always pretty. It can hurt. It can be a burden to the self, and to others. It can use itself to justify stagnation, to rationalize lethargy. "I need to think about it more!"

Sometimes, it seems, thought can drive people beyond the imaginable - to death, to despair, and to madness. The juice doesn't always seem worth the squeeze. Some of us put out our own light. We even suppress it in others, to try and protect them. And we are all impoverished for it.

I find that regrettable, and upsetting. But I do not hate it. What I love about what I love is that it allows no room for hatred. True love drives out hate. We either learn to accept things, or we do something about them. We don't merely see what is - we see what could be. We challenge ourselves, and each other, and in doing so we change the world. And it begins with thought.

I love staying up late into the night. How many of you actually take time out of your busy schedule to go stargazing? Many people only watch the sunrise.

I love star-studded night skies, which stretch out endlessly and make you wonder what lies beyond. I feel closely acquainted with Mother Nature and her wonderful night breeze.

Let us enjoy the tranquility, which can only be found at night, when everyone is asleep. Play some soothing music, and the silence of the night magnifies the beauty of the tune, whisking you away into a world of vivid imagination!

I also like making plans at night. This allows me ample time to think through them, contact the right people and perhaps even create a backup plan. I am less productive during the day, feeling restless and fidgety. But when night falls, my attention span is way longer and there is more clarity in my thoughts. I feel as though I can write a book or two!

The only thing I hate about sleeping late is missing out the glorious sunrise, the chirping of the birds and mouth-watering breakfast of bacon, eggs and sausages.

However, I cannot complain much, can I? I've just found my new mantra on Wikipedia. Blessed are the owls, for they shall inherit the mystery and magic of the night.



YINGZI

➤ A BUBBLY, FUN-LOVING GIRL WHO'S OUT LOOKING FOR ADVENTURES IN ALL PARTS OF THE WORLD.

[HTTP://WHIRLWIND-DREAMZ.BLOGSPOT.COM](http://whirlwind-dreamz.blogspot.com)

WHAT TO EXPECT: A BLOG ON ALL SORTS OF INDULGENCES IN LIFE AND LIVING IT TO THE FULLEST. NO REGRETS, FOR WE ONLY LIVE ONCE.



ZALORA'S CAMPUS ICON

Would you rather be gossiped about or never talked about at all? Would you rather lose all your hair or be really hairy? What's your best pickup line?

Starting with about 150 applicants hailing from junior colleges and tertiary institutions, contestants uploaded a photo of themselves onto the Zalora Facebook to be voted on by their peers. Only 5 were selected to join the 15 exclusively invited contestants to compete in the Semi-Finals!

It was a tough battle to the Final Round, but the ten finalists were put through the paces of superstardom with a photo shoot and video interview, where they were given unconventional questions and asked to draw outlandish scenes!

Here are your Campus Icons with a sneak peek into their interview challenges.

JERALD FOO, 25

(Singapore Institute of Management)

"Hi I'm Jerald. I'm from SIM and I like to do track and field and in specific, I do hurdles."

Q: Give us your best pick-up line!
"Okay, my best pick-up line would be...
Hi! I'm Jerald" *WINK*

He drew: An elephant in sunglasses surfing the net.



Red Seo

Jerald Foo

Tan Weinan

Colin Tan

JJ Tan

ZALORA
SINGAPORE

Zalora carries more than 400 local and international brands under its name, offering both men's and women's clothing.

FIONA HENG, 21

(Singapore Management University)

"Hi I'm Fiona, I'm a first year student at SMU, and I've got a firm hand... shake"

Q: Would you rather have no one show up at your wedding or your funeral?

"I think I would rather no one show up at my wedding because I'd rather someone celebrate my life. I mean, I might get married again. And honestly, as cheesy as it sounds, marriage is supposed to be a sacred thing between two people, so definitely my wedding!"

She drew: A hamster juggling while riding a jet-ski

Shop online with Zalora from 16 April - 16 May and use the discount code **CAMPUS11j** to receive a **10% discount** on all items!

BY MELLISSA ANG THE FUTURE OF TCM

Traditional Chinese Medicine (TCM) was recently thrust into the international spotlight when Chinese pharmaceutical company Gui Zhen Tang, which also produces bear bile, came under fire for its initial public offering (IPO) bid to expand its operations.

The company claimed that its methods of extraction were humane, calling it 'easy, natural and painless.' But netizens objected publicly, setting micro blogging site Weibo abuzz with criticisms of the company.



Bear bile

While bear bile has been effectively used in traditional Chinese medicine for thousands of years, the practice of extracting bile from sun bears commercially reared in captivity has only gained popularity in recent years.

Since then, animal rights activists have clamoured for a stop to this practice. Volunteers in Shenzhen recently organized protests and marches outside the Gui Zhen Tang store.

But TCM practitioners say the public outcry has given their profession a bad rep, and undermines the medicinal value of TCM.

Ms Dong Jingjing, a professional TCM practitioner and teaching instructor at the Singapore College of Traditional Chinese Medicine, stressed that TCM in Singapore uses raw materials from plant, rather than animal origins. TCM, she added, includes techniques like acupuncture and massage rather than just animal related drugs.

While she purports the medicinal benefits of bear bile, such as soothing the liver, improving eyesight, and killing parasites, Ms Dong is quick to point out that such a practice is 'notorious for its cruelty', and is not a sustainable option.

"For the protection of animals, we need to research and find other drugs which can replace medicine using animal sources," she said.

In Singapore, TCM has a following among the older community, who look to Chinese medical treatments and prescriptions for their ailments.



Cupping

Recently, Singapore's Minister of State for Health Dr Amy Khor expressed her plans for TCM in Singapore to conduct more research, so locals will have more trust in the methods used and adopt the appropriate treatment.

Mr Yen Sheng Xiang, an undergraduate in Biomedical Sciences and Chinese Medicine at the Nanyang Technological University, was heartened by her announcement. At present, modern scientific methods may not accurately represent all the known effects of TCM, he said.

Mr Yen added that research in the field would help it to gain a larger following of Singaporeans, especially amongst the younger generation who are more conscious about their impact on the environment.



Acupuncture

He said: "TCM practitioners have begun identifying effective substitutes to animal-related medicines to cater to different dietary restrictions, such as vegans."

For undergraduate Miss Breda Lim, this comes as good news. The 21-year-old champions a worldwide ban on bear bile harvesting, and gave a speech to her peers about the 'horrible' practice last year.

The communications major at the University of Buffalo-Singapore Institute of Management is optimistic about the animal-friendly initiatives taken by local authorities and the TCM community in Singapore.

Said Miss Lim "With advanced technology for research, substitutes can be introduced to replace animal-based Chinese medicine, slowly increasing the popularity of Chinese medicine in the future."

THE LIST

By Heng Yi Shi

Fight for your (trendy) cause

SPCA FACEBOOK LIKES: 50,869

What better way to stand up for our vulnerable, defenseless furry friends than through the Society for the Prevention of Cruelty to Animals (SPCA)? The animal welfare organization tops the list with a whopping number of likes, as it finds itself constantly thrust into the spotlight when animal cruelty cases surface.



SAVE THE WORLD'S SADDEST DOLPHINS (ACRES) FACEBOOK LIKES: 21,467



More than 20,000 people came together in the name of 29 bottlenose dolphins, and one simple cause. Initiated by the Animal Concerns Research & Education Society (ACRES), this campaign was initiated to stop Resort World Sentosa from keeping the dolphins in captivity.

PINK DOT SG FACEBOOK LIKES: 10,376

Which girl doesn't want a gay best friend? The movement, which supports the freedom to love regardless of sexual orientation, amassed its following through yearly events and campaigns. Organisers hope to bring lesbians, gays, bisexuals and transgendered (LGBT) individuals closer to their families and friends.



pinkdot.sg
supporting the freedom to love



WWF SINGAPORE FACEBOOK LIKES: 5,761

WWF's passion for the environment sparked a multitude of campaigns - such as the annual Earth Hour and Sustainable Seafood, which promotes responsible fishing and consumption.



SINGAPORE KINDNESS MOVEMENT FACEBOOK LIKES: 3,777

Lion mascot Singa, ubiquitous in its heart-print tee, is no stranger to most Singaporeans, and can also be found on the Singapore Kindness Movement's Facebook page. But is kindness struggling to find its footing in social media, or in our society as a whole?

singapore
kindness
movement



THE SOUP KITCHEN PROJECT FACEBOOK LIKES: 1,982

Offering a bowl of rice to a hungry man certainly warms his heart. That is the aim of The Soup Kitchen Project - feeding the poor in Singapore. Unlike most activist groups, The Soup Kitchen Project uses Facebook not to generate hype but to rope in more volunteers, who help in cooking or deliveries. Why not lend a hand - and a like - and watch their numbers grow?

All Facebook "Like" counts were correct at the time of printing

OUT AND ABOUT

HAPPENING

GIGS

PRODUCTIONS

FOR YOUR CHANCE TO WIN TICKETS AND PREMIUMS, CHECK OUR FACEBOOK PAGE!

facebook

CAMPUS.SINGAPORE

WIN ME

Look out for the red stickers to see what you can win!

Singapore Arts Festival 2012
Our Last Poems
18 May - 2 June

FESTIVALS

18 May - 2 June 2012
Free & ticketed
Various times & locations
Singapore Arts Festival

This year's festival is themed Our Last Poems. Highlights include a staging of Haruki Murakami's *The Wind-Up Bird Chronicle*, and the festival village at Esplanade Park, which will host a series of free performances.



25 April 2012 | 8pm
TAB
Tix \$68
Ed Kowalczyk (of LIVE)

Ed Kowalczyk, who was the lead singer and primary songwriter for American rock band LIVE, has since carved out a solo career on his own. He performs a solo acoustic set at TAB. Tix from www.apesnap.com/org/TAB

27 April | 8pm
TAB
Tix \$38

Paula Valstein

Valstein hails from Tel Aviv, and won the equivalent of American Idol in her native Israel. She now lives and performs in New York. Tix from www.apesnap.com/org/TAB

1 PAIR TIX



Up to 22 April 2012
1.30pm (Weekends only)
7.30pm
Grand Theatre at Marina Bay Sands
Tix \$35-\$250

Wicked

The untold story of the witches of Oz is now in its final month. Find out how the beautiful Dorothy and the misunderstood, green-skinned Elphaba become Glinda the Good and the Wicked Witch of the West. Tix from SISTIC.

1 PAIR TIX

21 JUMP STREET (10 May)

Cast: Jonah Hill, Channing Tatum

In this action-comedy, Schmidt (Hill) and Jenko (Tatum) are ready to leave their adolescent problems behind. Joining the police force's secret Jump Street unit, they use their youthful appearances to go undercover in a local high school. As the pair trade in their badges for backpacks, they risk their lives to investigate a dangerous drug ring and are faced with teenage issues all over again.



2 May 2012 | 7.30pm
Kallang Theatre
Tix \$98-\$168

Dream Theatre

Progressive metal band Dream Theatre descend on Singapore for the third time, playing tracks from their 11th album, *A Dramatic Turn Of Events*. Tix from SISTIC.



18 & 19 May 2012
5pm (19 May only) & 8pm
TAB
Tix \$58/\$68

The Axis of Awesome

Dubbing themselves 'The World's Most Awesomest Comedy Band', this trio has performed at the Montreal Just for Laughs Festival and the Edinburgh Fringe. Tix from www.apesnap.com/org/TAB

1 PAIR TIX

8 May 2012 | 8pm
Fort Canning Park
Tix \$98

Morrissey

The cult rock figure of the 80s and former front man of alternative rock band The Smiths brings his Greatest Hits Tour to Singapore, and will perform all his past hits including songs from The Smiths. Tix from SISTIC.

25 April - 20 May 2012
7.30pm
Fort Canning Park
Tix \$35-95

Twelfth Night

Singapore Repertory Theatre brings back Shakespeare in the Park with *Twelfth Night*, a fun-filled frolic that will have you laughing and falling in love all over again. Adrian Pang, Daniel Jenkins, Keagan Kang and Rebecca Spykerman star. Tix from SISTIC.

2 PAIRS TIX



26 April - 3 May 2012
4pm (Weekends and 1 May only) & 8pm
Chamber, The Arts House | Tix \$48

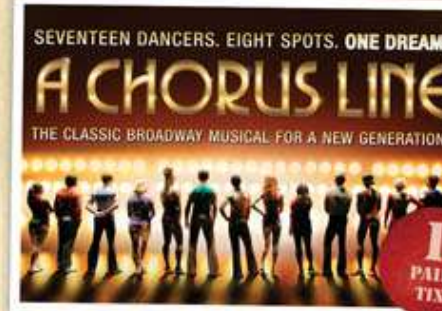
Trainstopping: The Year In Revue 2011

This zany musical comedy takes a look back at 2011, and promises to skewer everything from MRT delays to the Orchard Road floods. Starring Celine Rosa Tan, Darius Tan and Siti Khalijah. Tix from www.bytes.sg

24 May 2012 | 8pm
Grand Theater at Marina Bay Sands
Tix \$55-150

Oz Rocks

Australian rock legends James Reyne and Mark Seymour celebrate Australian music with their greatest hits as well as songs from their solo albums. Tix from SISTIC.



4-27 May 2012
1.30pm (Weekends only)
7.30pm
Sands Theater at Marina Bay Sands
Tix \$55-\$165

A Chorus Line

Art imitates life when 17 dancers audition for the spot of a lifetime in a new Broadway musical. Baayork Lee, one of the original cast members in the Tony Award winning 1975 production, directs this all-Australian production. Tix from SISTIC.

MOVIES

GONE

(19 April)

Cast: Amanda Seyfried, Daniel Sunjata, Jennifer Carpenter, Wes Bentley

Jill Parrish (Seyfried) discovers that her sister Molly has disappeared. Jill is convinced that Molly has been abducted by the same serial killer who, a year before, pulled Jill from her bed and threw her into a bone-filled hole in the woods. Is Jill mentally ill? Will she rescue Molly before it's too late? The answer lies in a hole in the woods.

3 PAIRS TIX

3 PREMIUM PACKS



MEN IN BLACK III

(24 May)

Cast: Will Smith, Tommy Lee Jones, Josh Brolin

Agents J (Smith) and K (Jones) are back...in time. J has seen inexplicable things in his 15 yrs with MIB, but when K's life and the planet are put at stake, J has to go back in time to put things right. Secrets to the universe are revealed as he teams up with the young Agent K (Brolin) to save his partner, the agency, and the future of humankind.



BY CLARA LOCK

Artistic License

Each issue, Campus speaks to the up-and-coming creative wizards behind our cover design and Panasonic manga. This issue, we speak to globetrotter and LASALLE animation art student Shamine King, who tells us what she has in common with our cover design, and how her love for Middle Eastern culture inspired the Panasonic manga.

Cover Art Inspiration

"I drew the cover in a pop sort of style I was interested in, similar to the style of alternative hip-hop band the Gorillaz. I made the girl in the image very stylized and angular because I wanted to show her as an overworked and skinny character.

I definitely relate to the issues she's facing, because I faced similar things in high school, when I was in United World College. I actually own the backpack that I drew in the cover - I have it at home, but I don't use it any more because it reminds me of all the pressure that I used to face, the pressure to succeed.



It gets better once you're out of high school. A lot of the problems I used to have, I don't have any more. I used to freak out about the smallest things before I learnt to let them go. Now that I'm in Lasalle doing what I want to do, I'm much happier than I was in high school because I can see a future in what I'm learning."

Manga Inspiration

"I'm really intrigued by Middle Eastern culture and the Ottoman empire, which is where I set the Panasonic manga. In LASALLE, we're always taught to think about things creatively and unconventionally. So I set a Japanese product, the Panasonic air conditioner, in the middle of a desert, which is really hot.

My parents are Filipino and Canadian, and I've lived in a number of countries when I was younger. I've stayed in India, Netherlands, Australia, Japan and now Singapore. I think this has given me a very cultural outlook at the world. Even my name has origins in the Middle East, and I used to belly dance until I had to stop when I got too busy.

When I was 15, I drew a comic about a Middle Eastern harem, which I self-published while I was studying in India. I sold them at school events to raise money for charity, and I had elements of the comic in mind when I drew the manga.

I want to revisit the comic and improve on it now that I'm a bit older. It needs a villain and a plot twist! I chose LASALLE's animation course because I want to see my characters come to life. Hopefully I'll get to do that with my comic as well."



Shamine King, LASALLE student



Manga characters

STRESS

RELIEF

Feel inspired by the Issues Issue? Your next step is to pick a cause, grab a friend and take heed to your calling! Every great activist needs top-notch marketing tools and schneazzy gimmicks, so when you're getting started, feel free to cut out the button images or make photocopies of this page. But, of course, eventually you'll have to start mass producing everything once your cause goes viral. Good luck!

**REAL MEN
DON'T BUY
GIRLS**

**STOP
ANIMAL
CRUELTY**



PEACE

EQUALITY

T-shirt template

PETITION FORM		
NAME / NOM	E-MAIL / CONTACT	SIGNATURE

**WE WERE ALL BORN
THIS WAY**

PERSUASION POWDER