



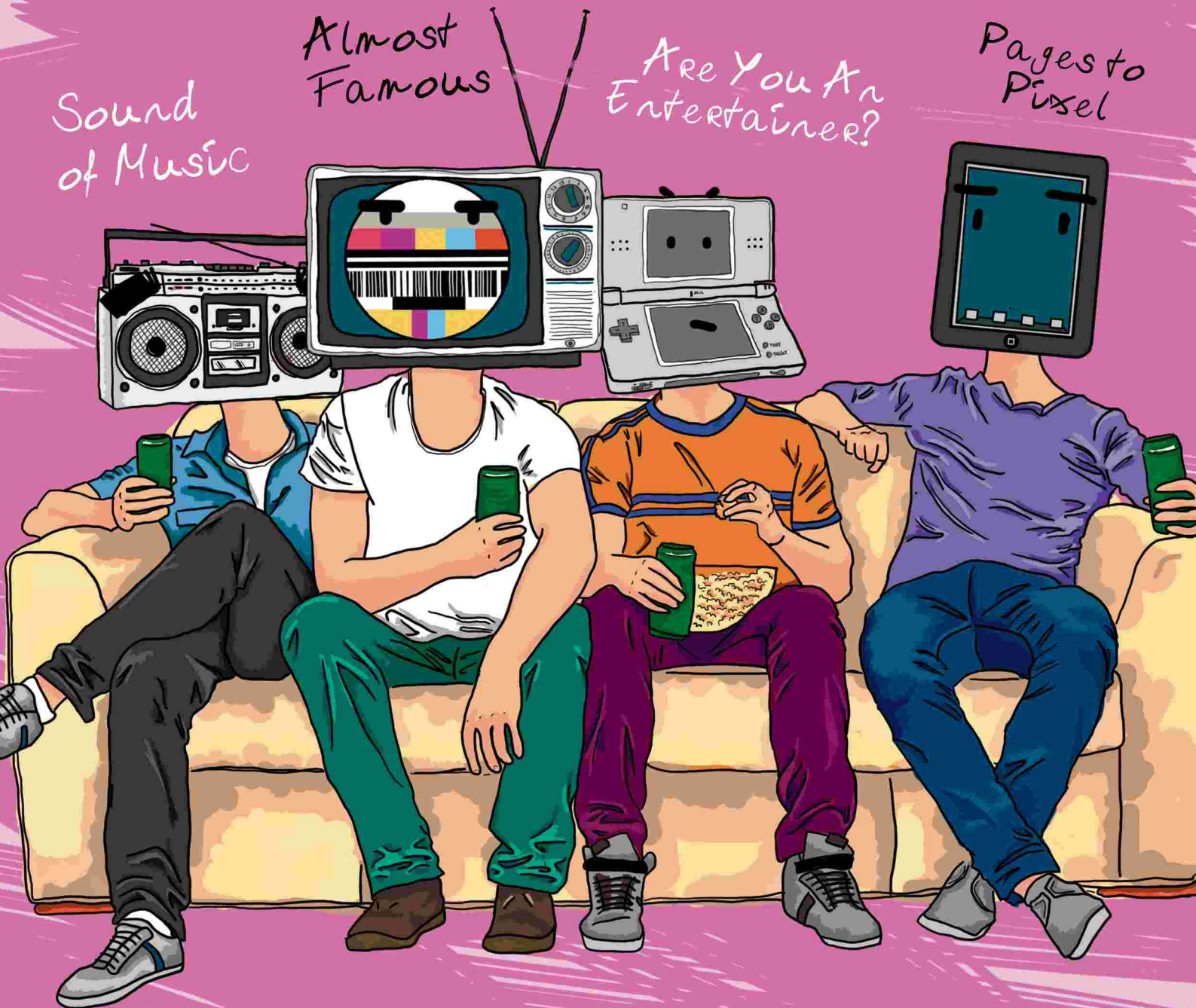
ISSUE 18

CAMPUS

MICA (P) 219/07/2011

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Cover illustration by Lau Suat Yee, NAFA student



entertainment issue

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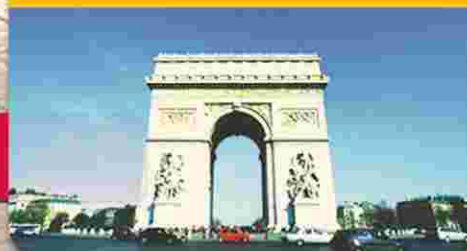
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Singapore MICA (P) 219/07/2011

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Snap for goodies!

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Looking for fall intern:

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If you're resourceful, hardworking and passionate, and want to learn the ropes of publishing, apply for Campus' summer internship program. Beef up your portfolio and gain experience writing editorial, advertorial and marketing copy. We promise to show you the ropes, put you through the paces during the week, and take you out for beer every Friday.

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- * Writing for Campus
- * Covering events
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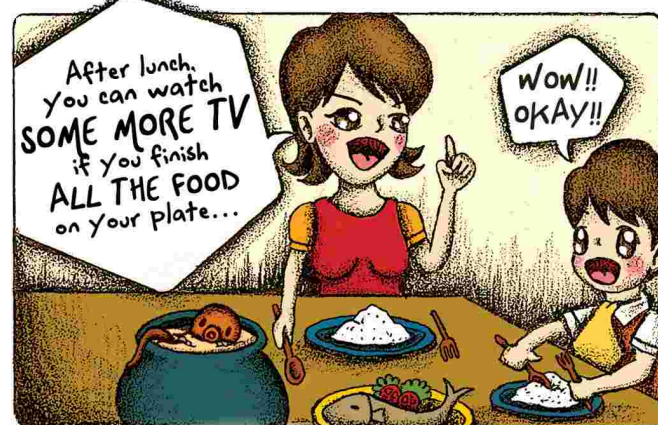
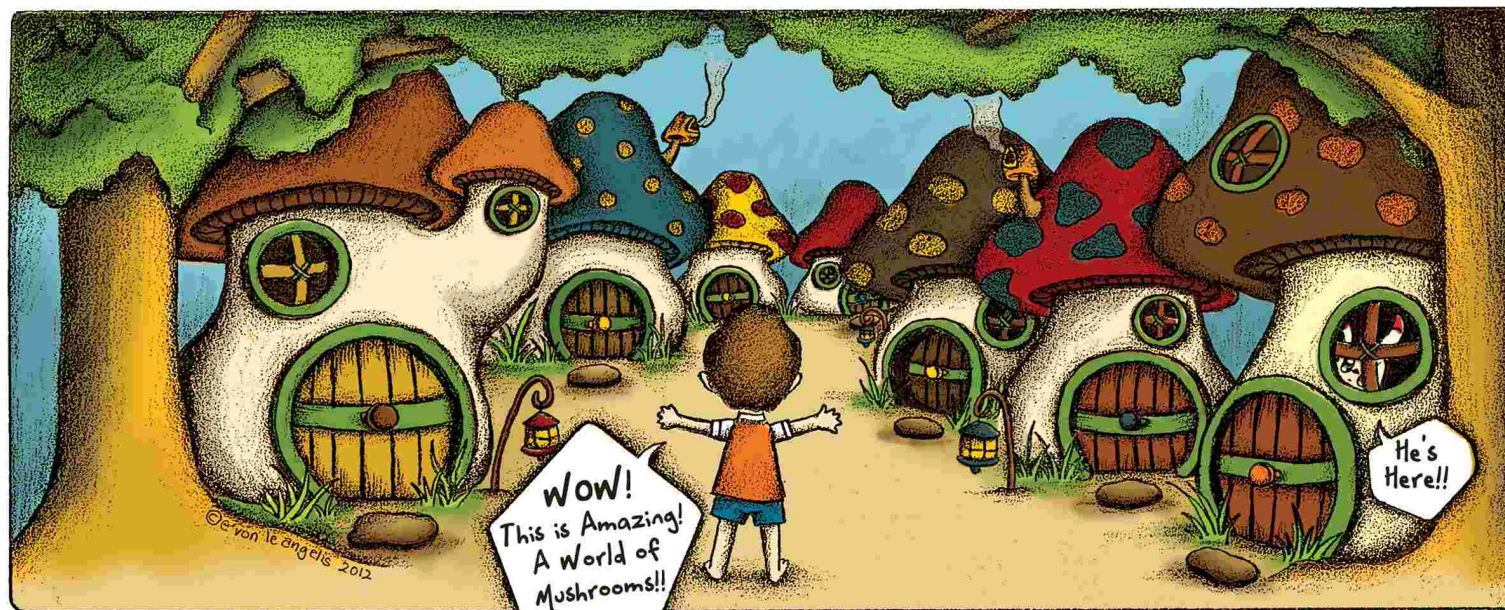
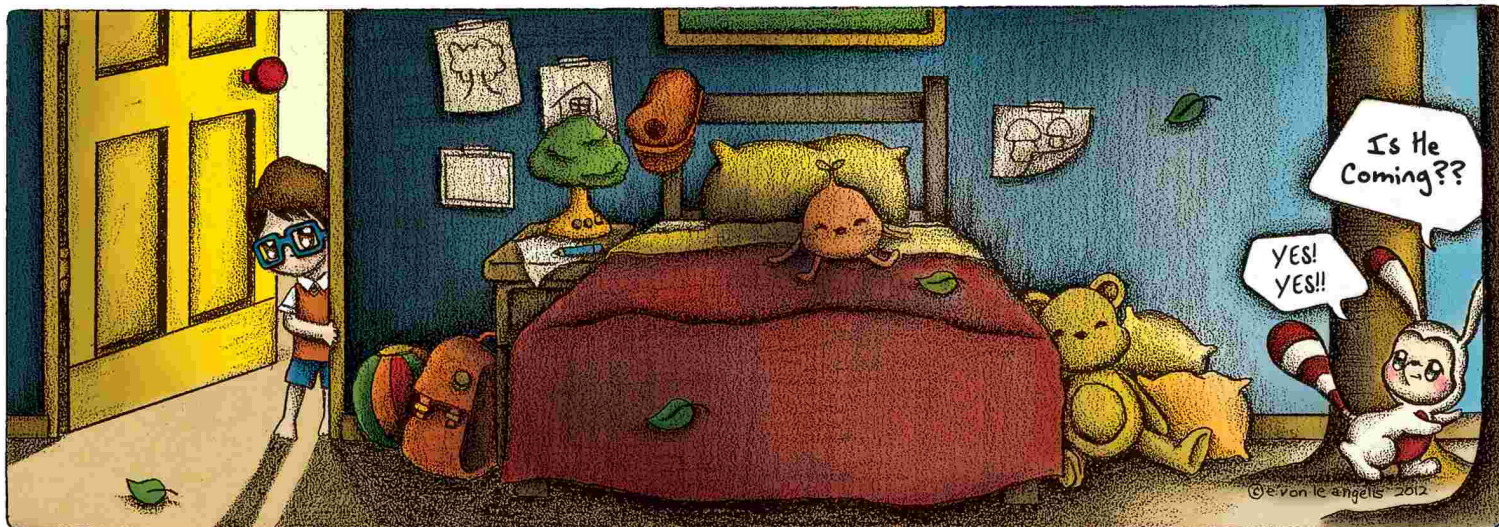
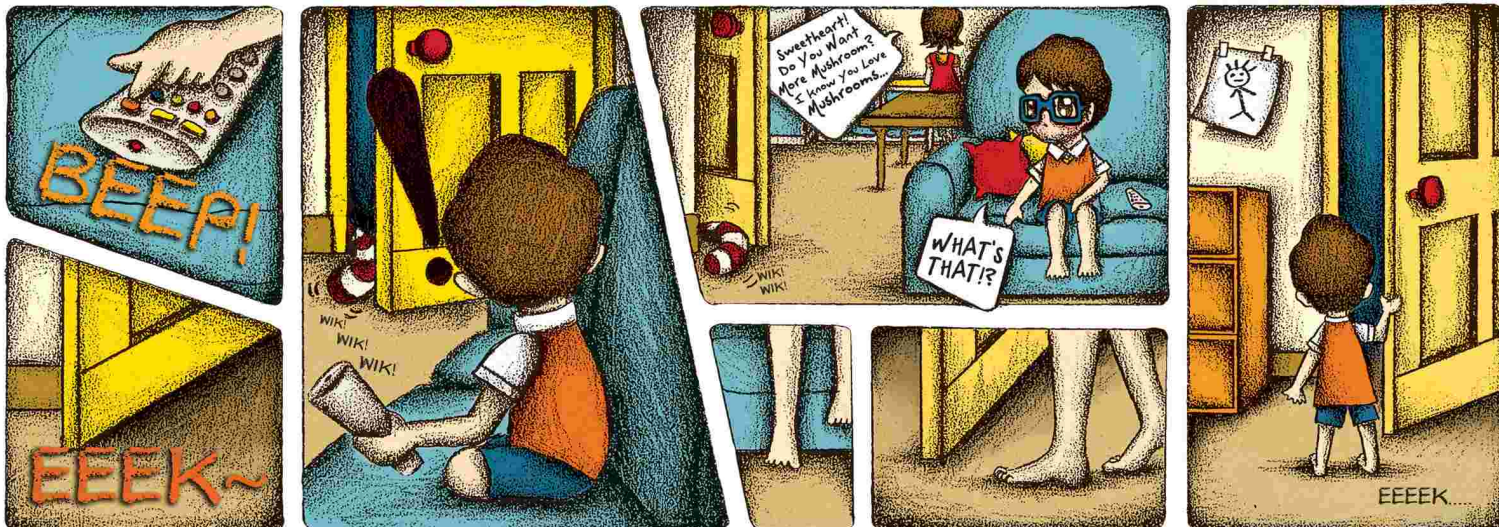
"Things look different from different directions. Do not judge things from only one perspective; nothing can be more dangerous than judging things after looking at them from just one vantage point."

AH!
WHY NOT
MOMMY!?

Daddy has to Work
Today my Darling...
Why Don't
You Catch a
Television Show
today?

But you Promised to
Go Out Every Sunday..
and Television
is BORING!

Oh!
Sweetheart...
Try CHANGING
THE CHANNEL.
You'll never enjoy
yourself watching
the same show
every day.



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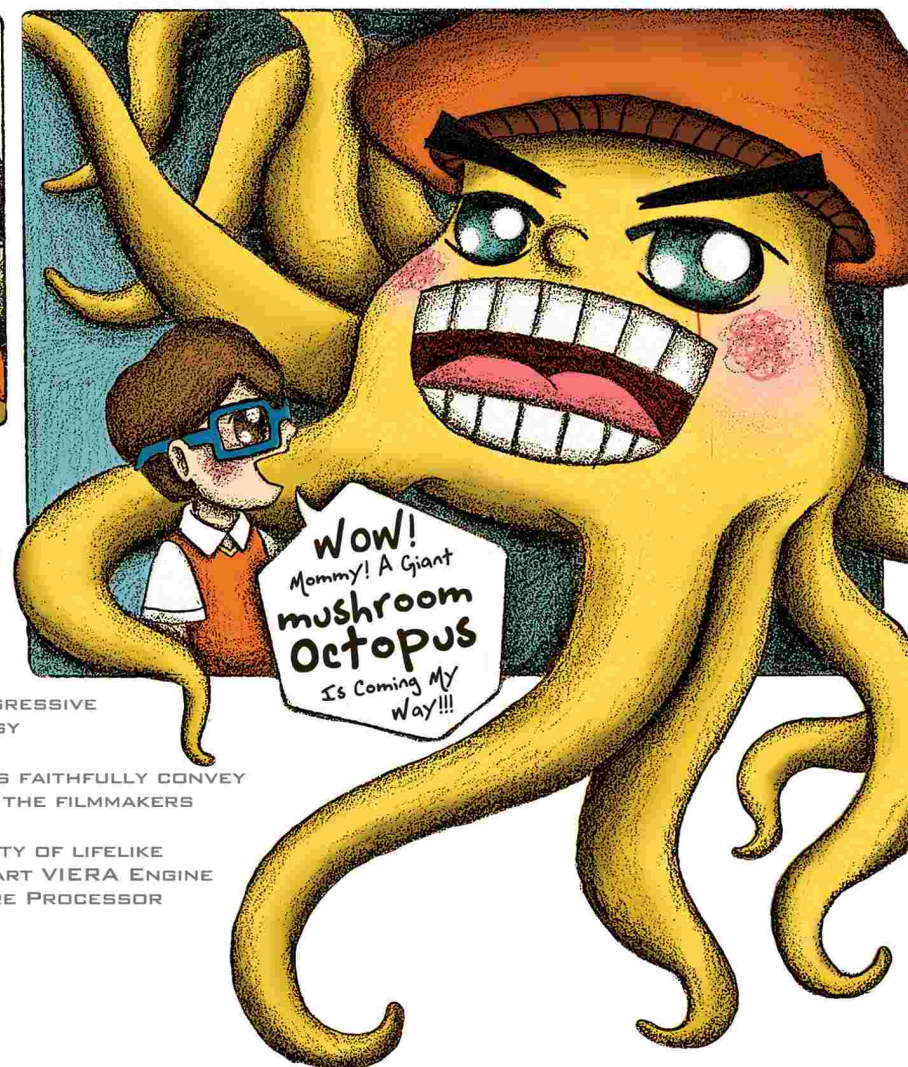


CRISP, CLEAR
3D IMAGES
FROM ACTIVE
SHUTTER PROGRESSIVE
3D TECHNOLOGY

DEEPER BLACKS FAITHFULLY CONVEY THE INTENT OF THE FILMMAKERS

NATURAL BEAUTY OF LIFELIKE
IMAGES BY SMART VIERA ENGINE
PRO DUAL CORE PROCESSOR

Panasonic
ideas for life



Entertainment Unplugged

By Nishant Store

'Reputable' sources have periodically declared that catastrophic events will wreak havoc in the latter half of 2012. This has sent ripples through the student community, alarming potential victims who worry that the Earth may be transformed into a technologically barren desert. (The 'technologically barren' bit causing the most concern of all).

But if you can't live in the real world, then we say you can't live at all. Chuck the iPhones for a bit, and have a go at these entertaining activities that can be executed unplugged.



WALK OF LIFE

Besides keeping you in shape, walking can also prove quite entertaining. Skip Google Maps and hone your navigation skills the old fashioned way - you'll be grateful for your heightened sense of direction when you travel overseas and data roaming costs skyrocket! Some good places for a jaunt are Hort Park, Kent Ridge Park, the Botanic Gardens and MacRitchie Reservoir.



VISIT THE AUNT

Sometimes it's nice to chat face to face, over tea, instead of enslaving an innocent computer to maintain your communication channels (keep in mind that an unhappy computer will have no qualms about electrocuting you if you push the wrong buttons). And who better to chat with than an aunt who isn't connected through Facebook or Skype? Tip: Bring a dictionary, as aunts love to flaunt large vocabularies, even if closer scrutiny reveals that most words used in conversation are no longer an active part of the English language. As an added incentive, she'll probably feed you well.

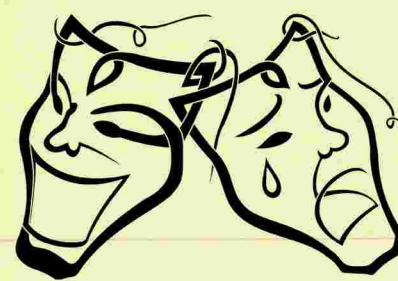
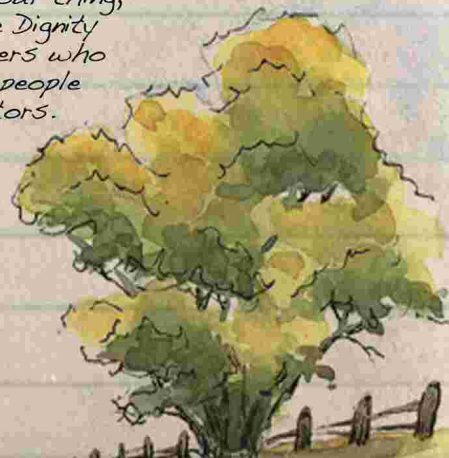


BY CANDLELIGHT

A power blackout might be your secret to a good time. Light candles for romance, atmosphere, and a lovely scent in the air. Guys may receive some raised eyebrows for their collection of pink, scented candles, but all will be forgiven when people start to discover that they can 'accidentally' set stuff on fire and get away with it. (Don't try this at home!). And if things start heating up in the dark, cool off by digging into a tub of ice cream - you may as well indulge before it melts into a runny puddle.

HEAL THE WORLD

You might not save the world, but you can do your part to heal it. If technology deprivation means free time, this time can be put to good use without compromising on enjoyment. The Red Cross organizes frequent blood donation drives where donors receive free Milo, juice and Oreos. If cooking is your thing, charitable projects like Dignity Kitchen accept volunteers who can help train disabled people to be food stall operators. Planting a tree is also entertaining as it facilitates interaction with local wildlife, rodents and teething children attempting to nibble on local wildlife/rodents.



Cheat Sheet

by Ivan Larin

#18 Culture Snob

Layout by Megha Bhattacharya

"Treat a work of art like a prince: Let it speak to you first." Those were the wise words of German philosopher Arthur Schopenhauer. But before you listen to the prince (of art), brush up on your culture vocabulary so you understand his message.

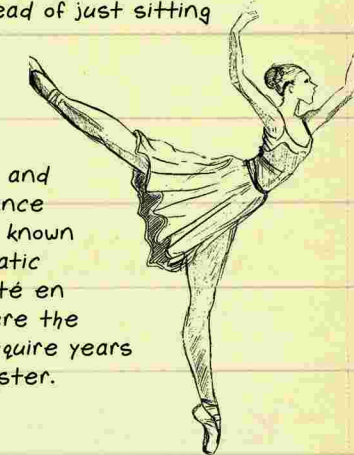
FORUM THEATRE

There are moments in your life when you wish you could have done something to alter reality. In forum theatre, actors and audience members (spect-actors) have the power to halt a performance and propose actions in order to modify the flow of the story. Used to promote social and political change, forum theatre encourages its spect-actors to be part of the play instead of just sitting and waiting for things to happen.



BALLET

Originating from Italy in the 15th century and developed in France and Russia, this dance has spread all over the world and is well known for its highly technical and precise acrobatic movements. Ballet techniques like fouetté en tournant and pirouette - movements where the dancer turns on one foot, en pointe - require years of practice and discipline in order to master.



ABSTRACT ART

If at your first (or tenth) look you fail to capture the meaning behind an abstract art piece, fret not. First of all, it is abstract. It was made to have no visual reference in this world so the only person who can fully delineate its meaning is its creator. You can try to comprehend the meaning of a painting but you cannot fully understand the creator's real intention or inspiration.

Pablo Picasso's black and white painting Guernica supposedly comprises wide-eyed bulls, a suffering horse, skull, a woman, a bird and a light bulb. Go ahead, look for them. Let's see if you can read Picasso's mind.



SURREALISM

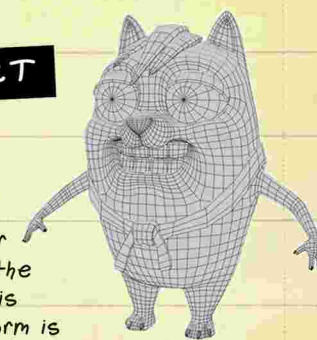
Art is derived from the creator's consciousness and is often described as the representation of truth or reality. But Andre Breton and other surrealist philosophers believe that art created through unconsciousness is more realistic than the art drawn from consciousness.

Some well-known surrealist works include Salvador Dali's The Persistence of Memory, which features soft, melting pocket watches draped across the natural landscape and Max Ernst's Elephant Celebes, a painting of a mechanical elephant with a trunk that resembles a hose.



DIGITAL ART

Sounds lofty? It's really not. Probably one of the most popular forms of art in the 21st century, this ubiquitous art form is not uncommon to us. The advent of digital technology has transformed and expanded the world of art. 3D movies, animations, multimedia images and games are just some of the many examples of digital art creations.



Singapore may be an island nation, but life in the city is no beach getaway. If you're looking for an idyllic vacation, hightail it to Penghu or Kinmen - two island archipelagos off Taiwan that offer a whole new world to explore.

BY CLARA LOCK

WANDER-FUL TAIWAN

LIVING THE ISLAND LIFE



TTB-AD

KINMEN

Kinmen may be part of Taiwan, but the cluster of islands is geographically closer to China and its inhabitants are fiercely proud of their heritage. Kinmen may not top your list of tourist spots, but if you have a couple of days to spare, meander off your planned itinerary to check out this rustic destination.

EAT YOUR HEART OUT

Before you embark on your travels around Kinmen, fuel up with stir-fried instant noodles. The dish may be simple, but for many Kinmen folks, this is the taste of home. Springy noodles are tossed in a homemade broth and then stir-fried with egg, deep fried fish cakes and topped with a sprinkling of seaweed powder.

Kinmen has a local cattle industry, which means that beef is in no short supply. Tuck into bovine dishes that feature every imaginable part of the cow, from fleshy, tender ox knuckles right down to the bone marrow. These cows live the good life too - they are raised on fermented yeast derived from alcohol making, which is said to produce beefsteaks that are more tender.

Got a sweet tooth? Bite into a chunk of peanut candy, a Kinmen delicacy that is made with a blend of peanuts and maltose. The dry soil in Kinmen lends peanuts a superior crunch, and bags of candy make a good souvenir for the folks back home.



總重量:



STIR-FRIED INSTANT NOODLES



TENDER DELICIOUS BEEF

GETTING THERE AND AROUND

Most domestic airlines fly to Kinmen from the larger Taiwanese cities. Once there, rent a scooter or a bicycle to explore its sleepy streets. Traffic is light in Kinmen and the roads are well paved, so even novice riders should not have a problem.



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Pictures courtesy of Tourism Bureau, Ministry of Transportation & Communications, R.O.C.

PENGHU

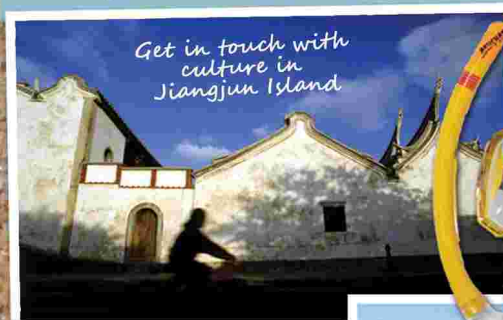
Endless beaches and quaint cultural attractions means Penghu comes up tops as a summer getaway, as evidenced by the throngs of Taiwanese and tourists alike who arrive in droves during the hottest months of the year.

KEEP THE WIND AT YOUR BACK

When summer subsides, it is the cooler seasons of autumn and spring that hold Penghu's greatest claim to fame. Penghu is one of the windiest places in the northern hemisphere, and scores of windsurfers, who fondly refer to it as Asia's answer to the Canary Islands, arrive at this sporting Mecca each year.

Even beginners can have a go at it - equipment rental shops offer introductory lessons, which range from a one-day course to weeklong affairs. These shops line popular beaches like Shanshui, near Makung city, so you should have no difficulty finding one near you.

Along Shanshui, the endless expanse of fine white sand and crashing waves are speckled with windsurfers and kite boarders, so you can watch the pros for inspiration as you pluck up the mettle to head out to sea. Between June and August - when the winds and tides are mildest - is the best time for newbies to pick up the sport, which should fit nicely into your summer vacation.



Get in touch with culture in Jiangjun Island



LIVING LARGE

Living by the sea means seafood is never in short supply. Owners of some smaller guesthouses work as fishermen in the day, and will be glad to whip up a meal for you with the day's catch. Feast on squid with their briny ink sacs still intact, or grilled fish rubbed with a hint of salt to bring out its freshness.

Wash it all down with an icy cold glass of cactus juice - it may look startlingly vibrant, but the fuchsia-hued drink has antioxidant qualities, among a host of other benefits. If you can't get enough of the prickly plant, many street stalls sell cactus ice cream in a similar shade.

Cactus juice packed with antioxidants



MUDOU ISLAND, NORTHERNMOST ISLAND OF PENGHU



Catch the wind in your sails



FIREWORKS DISPLAY IN MAKUNG CITY

INTO THE DEEP

Pick up a mask and snorkel and you should be all geared up to get cosy with some marine life. Further east past Shanshui is a small rocky bay that is said to house good snorkeling, if you don't want to travel to the outlying islands or have limited time in Penghu.

But for a more magnificent experience, board a ferry to Jiangjun Island. The name means General Island, and it is home to a fairly remote fishing village with authentic alleys and an impressive rocky coastline that houses a plethora of marine creatures.

On your way back from Jiangjun Island, stop by Wangan, a more densely populated island where endangered green turtles frequently come ashore to lay their eggs. Visit the Green Turtle Sanctuary, a special conservation area that protects the turtles and promotes breeding.

The Green Turtle Ecological Camp, which will be held in early August, gives participants a chance to learn about marine conservation and you may even get to witness the elusive turtles lay their eggs on the beach.



See elusive turtles lay their eggs

A RANCH AT SEA

Wanna see food? Ocean ranches in Penghu cultivate seafood in huge nets, and visitors can walk amongst them while observing fish farmers tending to their stock. If you're itching to reel up some catch of your own, grab a line and pick your pond.



You'll have to release whatever you catch at the end of the day, but you'll be rewarded with a drink coupon for every fish you haul up. Redeem your coupons at the end of the day while you tuck into freshly grilled oysters, which you can devour to your heart's content.

GETTING THERE AND AROUND

Domestic carriers make the 30-50 minute flight from several Taiwanese cities, including Taipei, Kaohsiung and Taichung. If you have time to spare, hop on a ferry from Kaohsiung, which takes four to five hours. Most ferry companies will only make this trip in the summer, as weather conditions throughout the rest of the year make navigation tricky and dangerous.

All flights and ferries take passengers to Makung City. From there, ferries ply predetermined routes to the various islands. Within each island, scooter or bicycle rentals are easily available and a popular way to get around.

NOW SHOWING HEY FUNNY GUY

BY VISAKAN
VEERASAMY

PHOTOS BY
KELLY MORSE

Our resident blogger Visa tries his hand at stand up comedy, and lives to tell the tale.

I read an article about Comedy Masala once, a stand-up comedy open mic session that takes place every Tuesday at Home Club. Back then, I made a mental note to check it out, and had even hoped to try some stand-up myself. So when Campus suggested I give it a go in the name of journalism, I jumped at the chance.

I'm not a funny guy. I don't tell fantastic jokes with amazing punch lines. I like to think I'm somewhat intelligent, though, and I can talk incessantly about anything. Sometimes people laugh. (Sometimes they don't). I've also performed onstage multiple times as a musician. Grabbing a microphone and talking to people couldn't be that difficult, right?

We checked out the show a week in advance, where I was awestruck by the size of the crowd. The club was packed to the brim! (I'd played rock gigs there before, and we struggled to fill up even half of the space). It was a wonderfully diverse bunch, too, and wonderfully supportive - even of the newer comics. The veterans were side-splittingly hilarious!

A week later, it was my turn. I had wracked my brain trying to figure out what I was going to talk about. Should I share my experiences as a musician? As a student? As show time approached, I found myself nauseous with anxiety and self-doubt. I had to relieve myself thousands of times, which was probably not helped by the beer I had to calm my nerves.

"Comics remember their first time on stage for the rest of their lives," said resident emcee Mr Umar Rana as he ushered me onstage. Thankfully, the bright lights were familiar to me. My mind went blank, and my performer's instincts took over.

I kicked things off by joking about how unfair it was for Umar to make me go right after the funniest comic of the night. I got an unexpectedly thunderous response. Encouraged, I carried on improvising. I found myself talking about my relationship with my girlfriend, and my father. More laughter, and applause! I felt like I could go on forever.

Backpackers will tell you how enlightening it is to rely only on the possessions on your shoulders, for only under such pressure do you learn what is truly essential. Doing stand-up was similarly illuminating for me - I had to compress a lifetime's worth of insight into 5 minutes. It was a tremendous rush, and I can't wait to do it again.

Comedy Masala is a national treasure that ought to be nurtured, protected and encouraged. Mr Umar Rana and friends have put together something magical, and it deserves to grow much bigger. We live in a crazy world, in some pretty chaotic times - and we could all use a few good laughs now and again.

Comedy Masala happens every Tuesday night from 9pm at Home Club (The River Walk)



BY ASHA
GIZELLE M.

ALMOST FAMOUS

There are easier ways to fame than posting your intimate encounters on the internet, Paris Hilton style. From snapping away at your reflection in the bathroom to pouting your glossed-up lips in a duck face, anyone can be famous, given that they can handle the small-time paparazzi here in the little red dot. We give you some tips that are inspired by the pros.

GOING GAGA

If you are a Lady Gaga patron, you can try to innovate an outrageous new trend. Think hats made out of hair, disco balls hanging off your dress, or a neon head-to-toe jumpsuit. Finish off with a p-p-poker face and hope you don't end up looking like a Green Hornet crossed with a Na'vi.

GEEK IN THE PINK

Listen up geeks! If you want to be sought after by the babes, get your paws on the latest, coolest and smartest gadgets and be crowned the Gizmo Queen or King. Imagine people running up to you like hungry pups as you whisk them off your tech-space.

I'M SEXY, I'M CUTE, I'M POPULAR TO BOOT

If you're a bimbo and proud of it, find a clique of similarly airheaded and attractive people and become the new elite in your school. Adorn yourselves with enough fluffy, pink and sparkly things, then watch as you turn heads and elicit double takes in the corridors.

EAGER BEAVER

If you're the enthusiastic sort who will stop at nothing to become famous, make your name known in every club or co-curricular activity in your faculty so you'll be recognised school-wide. However, overdoing it may bring you shame rather than fame if you don't bag those sparkly medals and trophies for your school.

FRIENDS IN HIGH PLACES

Get to know the playmakers of media and update yourself on any upcoming auditions or photo calls. Want a photo spread? Flip over the editorial credits of your favourite magazine and offer your modeling services to the fashion editor. If the silver screen is what you seek, approach production houses and movie studios instead. Resolutely ignore the rejections and the naysayers. Who said becoming famous was easy?

GO VIRAL

Got a penchant for the zany? Salacious behavior on MRT trains will get you Stomped, while a Youtube video done right can spread like wildfire. Embark on this path only if you don't mind the entire nation wagging their tongues at you like crazy serpents.

ALL IN YOUR HEAD

If all the above sounds like too much hard work, escape into your own alternative reality. Strut down every street like it is a red carpet, and wave to adoring fans who have lined the sidewalks to greet your beauteous visage. After all, you're already a star.

To Venus and Back

By Nishant Store

Transit trivia from years gone by

This is Venus

sun

When Venus passes directly between the sun and the earth, you can see it outlined as a black dot on the surface of the sun for about six hours, which happened this year on the 6th of June. This phenomenon is known as a transit, and it happens in pairs that are spaced eight years apart.

The last transit took place in 2004, which means more than a century would have passed by the time the next one rolls around. And since the transit of Venus is such a rare occurrence, it isn't hard to see why hordes of people dragged themselves out of bed before the sun rose to witness it at Jurong East's Omni Theatre.

However, their journey from one end of the MRT line to the other pales in comparison to the treacherous roads these early astronomers took when they first observed the transit in the 18th century.

ALL AT SEA

French astronomer Guillaume Le Gentil spent 11 years at sea looking for the ideal viewing spot only to find the sky overcast on the day of the transit. Depressed, he returned home on the brink of insanity only to discover he had been declared legally dead. According to Bill Bryson's *A History of Everything*, the unfortunate Gentil found his 'grieving widow' happily remarried and that his relatives had 'enthusiastically plundered his estate'.

NUMBERS ON A MAP

250 scientists sailed across the world in 1761 to view the Transit of Venus from different co-ordinates, but most met with unfortunate endings. Some were captured by native jungle tribes in India and Africa. Others were labeled as spies, and taken as prisoners of war by Britain or France. Because Britain and France were at war during that time, a cautious French scientist took the precaution of carrying a passport that advised the British military "not to molest his person or effects upon any account".

NOTHING TO WHINE ABOUT

British astronomer Nevil Maskelyne took a hundred gallons of wine onboard an expedition to the South Atlantic during the 1761 transit of Venus. Despite the numerous hours he spent peering through a telescope, Maskelyne eventually declared it 'a very agreeable voyage'.

COOK'S CONQUESTS

On the day of the 1769 transit, explorer James Cook penned a 622-word entry into his diary to record the event. Although Cook had sailed for eight months to witness the event on the island of Tahiti, he only dedicated a hundred words to the transit. The remaining 522 words described, in extraordinary detail, a lavish breakfast he polished off with little assistance from the King. After wining and dining, he also recounted his exploits with 'three handsome women'.

THE LIST

MOVIE REMAKES

By Jolene Lim

Old is gold. Or is it really? Remakes are the norm in the world of motion pictures, with movie studios constantly looking to update a classic film and rake in a tidy profit. Dim the lights, bring out the popcorn, and check out how these new kids on the block fared against the originals.

WILLY WONKA & THE CHOCOLATE FACTORY (1971)

It was the 53rd highest grossing film of the year in the US after it was released on the big screen, ringing in a total of four million. Leading man Gene Wilder earned a Golden Globe nomination for his eccentric role as the titular Willy Wonka.

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Any film starring Johnny Depp is probably packed with twirls of whimsical glee. Moviegoers agreed as the film raked in a whopping \$474.97 million.

PIRANHA (1978)

This first ever Piranha movie garnered largely positive reviews from reviewers. What you probably didn't know is that Piranha is a parody of the acclaimed 1975 film *Jaws*. In 2010, it was re-released on DVD and blu-ray.

PIRANHA 3D (2010)

The 3D remake had better graphics, scarier piranhas and a budget several times larger than the original. No surprise that this blockbuster earned \$83 million worldwide.

OCEAN'S 11 (1960)

This crime-comedy starred big names such as Frank Sinatra, Dean Martin and Joey Bishop. It came in ninth on the list of Hollywood's top money-makers of 1960.

OCEAN'S ELEVEN (2001)

Similarly, this generation's big names were enough to get people queuing up for the tickets. With a tagline like this, you can't help but say, "I'm in!" This star-studded film spawned two sequels, *Ocean's Twelve* and *Ocean's Thirteen*.

HAIRSPRAY (1988)

Despite the lukewarm reception from *Hairspray's* theatrical release, it grossed \$8 million and then gained more attention as a home video in 1990s, subsequently becoming a cult classic with its endearing storyline.

HAIRSPRAY (2007)

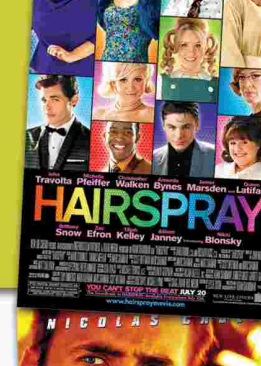
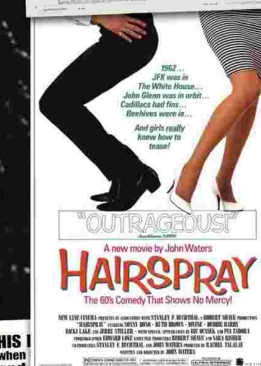
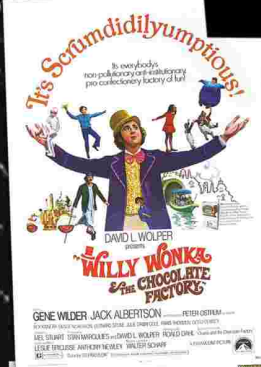
Females, in particular, will remember this remake, which stars Zac Efron as the slick and charming Link Larkin. It was the fourth highest grossing musical in US cinema history, earning over \$200 million.

GONE IN 60 SECONDS (1974)

A group of car thieves must steal 48 cars for a drug lord in this film written, helmed by, and starring H. B. Helicki. The independent film was made on a budget of \$150,000 but raked in an impressive \$40 million.

GONE IN 60 SECONDS (2000)

Nicholas Cage and Angelina Jolie bring this remake to life, in which a retired master car thief attempts to steal 50 cars this time. It earned \$237 million.



EXCUSE ME, ARE YOU AN ENTERTAINER?

BY CLARA LOCK
PHOTOS BY CLARA LOCK
AND COURTESY OF
ZEPHYHDOM



SHE'S A CLOWN AND HE'S A CONTACT JUGGLER. BUT WHILE THESE TWO PERFORMERS MAY BE A BUNDLE OF LAUGHS, THEY TAKE THEIR JOBS VERY SERIOUSLY INDEED. MEET TWO PROFESSIONAL ENTERTAINERS WHO HAVE MADE A CAREER OUT OF THEIR OFF-THE-WALL TALENTS.

Ms Vivien Goh is perhaps more recognizable as her alter ego, Sweetheart The Clown. Having spent the last 17 years performing as Singapore's only female professional clown, she is used to interacting with strangers both young and old.

Little wonder, then, that the 34-year-old once wanted to be a politician. But she changed her mind when she found that clowning could touch lives in a far more immediate manner.



Today she uses her shows as a way to nurture the confidence and positivity of children – especially ‘the so-called naughty ones’.

“The bullies are the easiest to spot,” she said with a laugh. “They’ll be the ones shouting at the back, like little hecklers.” But children

rarely have spiteful intentions, she said, adding that they misbehave because they want attention.

She recalled a particularly vulgar boy at one of her parties, who was only about nine, but dropped f-bombs and hurled profanities at the top of his voice. She was initially taken aback, but invited him up onstage and praised him for his loud voice, roping him in to rouse the crowd.

A year later when Ms Goh performed at his birthday party, she found that he had channeled his shouting into a leadership role in the Boys Brigade and had eradicated all vulgarities from his vocabulary – emphasizing her belief in positive reinforcement.

Even now, Ms Goh still sees herself as a kid, which she says is key to building rapport with her audiences. “I don’t feel like there’s any barrier between them and me. I think of them as my age, and I don’t talk down to them,” she said.

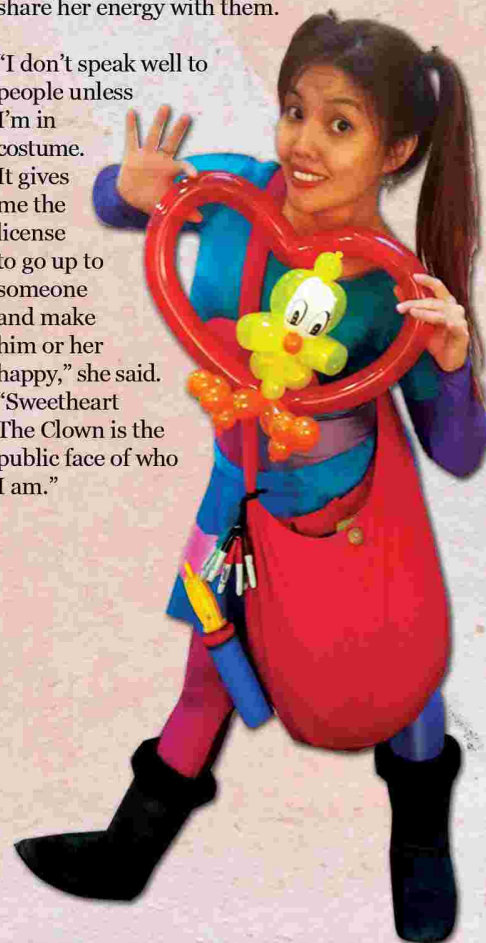
In addition to clowning, the talented multi-hyphenate wears many hats. She emcees regularly for events and road shows, and is the owner of talent agency Zephyhdom, which she started at 17.

Three years later, she dropped out of NUS midway through a science degree to run the company, much to the initial chagrin of her parents. But the feisty performer struck a deal with her father – if she could return him the \$20,000 he had invested into her education, he would let her continue running her business.

17 years on, Zephyhdom is still going strong. Ms Goh now manages about a team of about 200 entertainers and grooms teenagers hoping to break into the performing industry.

Despite her success, Ms Goh is still a self-confessed introvert who is ‘pretty anti-social and shy around strangers’. She let on that her clown persona gives her the freedom to interact with the public, and to share her energy with them.

“I don’t speak well to people unless I’m in costume. It gives me the license to go up to someone and make him or her happy,” she said. “Sweetheart The Clown is the public face of who I am.”



He once strutted down a fashion runway while performing with a large glass ball – while clad only in tight white briefs.

But it’s all in a day’s work for French contact juggler Mr Mickael Bellemene, who was in the early stages of his career at that time.

“That was one of my first contracts, and I didn’t have much experience. The worst part was just before we went on stage. It felt really weird. But I had to be confident and just do it,” said the 28-year-old with a laugh.

Since then, his performances have taken him from busking on the streets of France to mingling with billionaires at the recent opening of Sotheby’s art gallery in Hong Kong – all while balancing a large glass ball on his head.

Contact juggling, unlike traditional juggling, does not feature objects being thrown in the air. Instead, Mr Bellemene manipulates a glass ball while keeping it in contact with various parts of his body. When he is not gliding the ball along his chest, shoulders and forearms, he rests it on his head – which, incidentally, is bald.

Audiences are usually astounded, said Mr Bellemene. Most are convinced he is hiding a contraption that holds the ball steady. But Mr Bellemene simply relies on focus and balance to keep it atop his domed crown.

Strolling around with the ball on his head is easy, and he can even keep it in place while running. Clearly comfortable with the ball, Mr Bellemene rested it on his head for the better part of this interview. “It’s like a hat,” he said.

Growing up on his parents’ tomato farm on Reunion Island, Mr Bellemene, who is the youngest of three sons, entertained himself with the diabolo, a wooden spool that the performer tosses on a string and performs tricks with. Then only 14, he expended all his energy into mastering the toy.

When he was 17, his father sat him down and said: “Son, it’s time to take care of the tomato farm.” But Mr Bellemene, who had his sights set on learning English and seeing the world, packed his bags and headed for England.

There he met a contact juggler while waiting tables, which sparked his interest to learn the craft. “I couldn’t take my eyes off his balls,” laughed Mr Bellemene.

While today he is known primarily as a contact juggler, it was his diabolo performances that snagged him a contract with Hong Kong Disneyland, where he performed for two years.

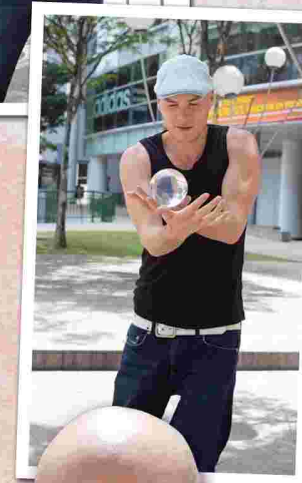
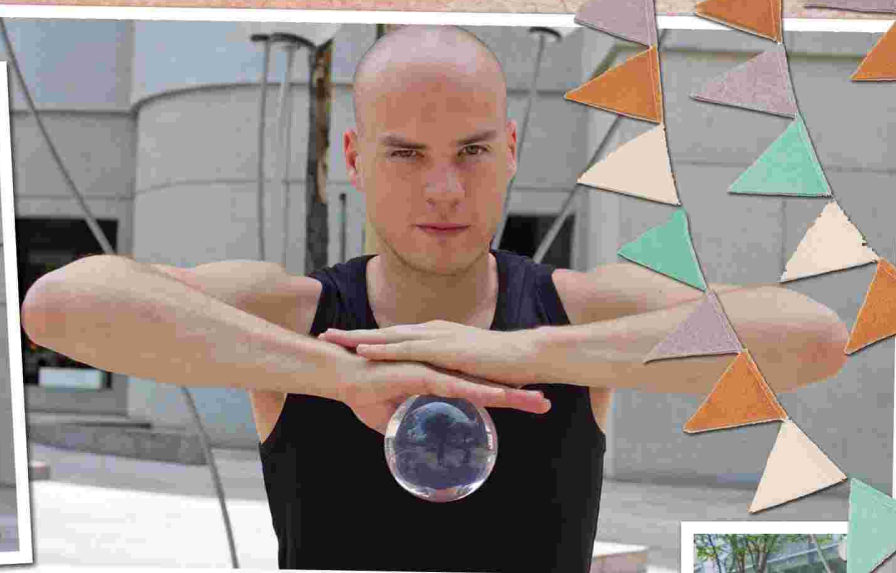
There, he met his girlfriend Miss Caitanya Tan, who was also a performer there. The 25-year-old Singaporean, who graduated from LASALLE’s musical theatre programme, later became his manager.

In mid-May they moved to Singapore with plans to develop Mr Bellemene’s brand in the local market. The duo, who share a rented room in Sengkang, are relentless in the pursuit of their craft. “We don’t drink, we don’t smoke, and we go to the gym four times a week. I constantly push him to improve,” said Miss Tan.

Their effort has paid off – Mr Bellemene gets job offers ‘every other day’. The couple, who have been together for a year, have a ‘very lucrative’ partnership, she said.

The only downside to Mr Bellemene’s profession, perhaps, is ‘enduring many ball-related jokes’, quipped Miss Tan. She recounted that when friends asked about Mr Bellemene’s whereabouts, one person would invariably answer: “Outside, playing with his balls.”

And that is where he is probably the happiest.



THE SOUND OF MUSIC

BY RAHIMAH RASHITH

EXPLORING THE PURPOSE OF MUSIC WITH BANI HAYKAL

There is beauty in putting up a prepared show or watching tapping footsteps swirl perfectly in a rehearsed choreography, but nothing can compare to the spontaneous outburst of raw emotions immediately translated onto the musical strings or the parquet dance floor.



Courtesy of Bani Haykal

For Mr Bani Haykal, songwriter, composer and lead singer of local band B-Quartet, there is wonder in improvisation - it is a genuine reaction to that moment.

The 26-year-old finds catharsis in that creation, reaction and release of human emotions. He believes that music means more than performances, recordings or anything product oriented. It has a personal significance to each individual in society.

Having had a strong connection with music since youth, Mr Haykal believes that our perceptions are continuously challenged every time we respond to change. He constantly pushes the envelope with experimental sounds

and contemplative songs like *Sleepy Lanterns* from B-Quartet's 2010 album *Conformity Has Replaced Consciousness*. With influences ranging from Frank Zappa to Bjork, he does not limit himself to any genre.

As a researcher with The Substation - a contemporary arts centre - Mr Haykal recently conducted a workshop to explore the purpose music serves in a society. Called Rethinking Music, the workshop explored how we understand and appreciate the vast amount of musical influences exposed to us today.

The first segment of his workshop, called Comprovisation, made use of graphic notation - visual symbols, rather than traditional music notation - that lets musicians explore different sounds and performance styles.

The second part of his workshop, called Sound Scale, helped participants understand the absence of sound in music by using the physical body to compose. These workshops help Mr Haykal explore new interpretation of ideas and sounds.

Mr. John Lanier, a musician commenting on the creation of music, once said:

"MOST GOOD MUSIC IS WRITTEN BY COMPOSERS WHO ARE REALLY, IN THAT MOMENT, STRETCHING TO LEARN A NEW TECHNIQUE, OR TO OVERCOME SOMETHING. MOST GOOD MUSIC HAPPENS IN LEARNING. IT'S VERY RARE THAT GOOD MUSIC HAPPENS AFTER MASTERY."

Mr Haykal also incorporates a music making technique in his live poetry readings, called live looping. He records and plays a set of repeated phrases or sounds, over which he improvises. With this, he lends new expression to the fixed written text.

For him this is a tool to explore different perspectives of his own works and for the audience, the words and music become an insight into his creative realm. Just as his music provides Bani with insight into the realm of creativity, it provides listeners with something to relate to.

The music video for *Shoebbox* showcases a pair of star-crossed lovers whose relationship descends into loneliness and suicide. Its fragility and earnestness stroke a chord with listeners, making it a crowd favorite.

His music may be emotionally charged, but to borrow a phrase from Bob Marley -

WHEN IT HITS YOU, YOU FEEL NO PAIN.

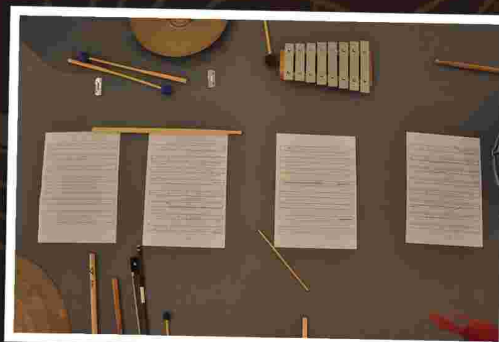


Photo by Nurul Huda B.A. Rashid

REVIEWS

FOR YOUR CHANCE TO WIN ANY OF THESE ITEMS, CHECK OUR FACEBOOK PAGE!

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WIN ME

Look out for the red stickers to see what you can win!



NX210
SAMSUNG

See the back cover for more details!

4 TO BE WON

In today's social-media dominated world, simply snapping a picture isn't enough. We want to upload it, share it, and garner a bunch of Likes. That's where Samsung's new Smart Camera, the NX210, comes in.

The sleek mirrorless interchangeable lens Smart Camera features 8 built-in Wi-Fi features, so you won't miss a second to upload your photos onto Facebook, or back them up on your computer at home. And while you might already be doing that with your smart phone, the NX210 is a step up in picture quality, packing a 20.3 Megapixel APS-C CMOS Sensor in its compact body.

For the Instagram lovers, this camera also comes with a host of filters like vintage tones and the ever-popular vignette, which can lend a pop to an otherwise ordinary photo.

Suited for any traveller, the Samsung NX210 is now available at all leading stores in Singapore at S\$1,299.

5 TO BE WON



FIT TO PLAY DIVOOM IFIT-1

On a cell phone, it'd be stretching the truth to call a 'loudspeaker' loud. At best, a cell phone's speakers might produce ambient sound, an industry term for music that tends to linger in the background unobtrusively. Divoom's IFIT-1 offers a solution that lets you pack sound quality and portability into a nifty package, without burning a hole in your pocket.

The IFIT-1 is a pocket-sized speaker with a 3.5mm jack that plugs directly into your phone. Though the speaker is tiny, don't be deceived - it's a powerhouse. At high volumes, it is nearly thrice as loud as an iPhone but unlike an iPhone, the sound does not distort. Also, the IFIT-1 ensures that a listener never forgets what the bass end of a song sounds like, even when the volume is cranked way down.

For S\$39.90, the Divoom IFIT-1 is a cost-effective option for those who like to stream audio or video on the go, and actually enjoy what they hear. This midget of a gadget lords it over many industry giants.



WIN 1 PAIR

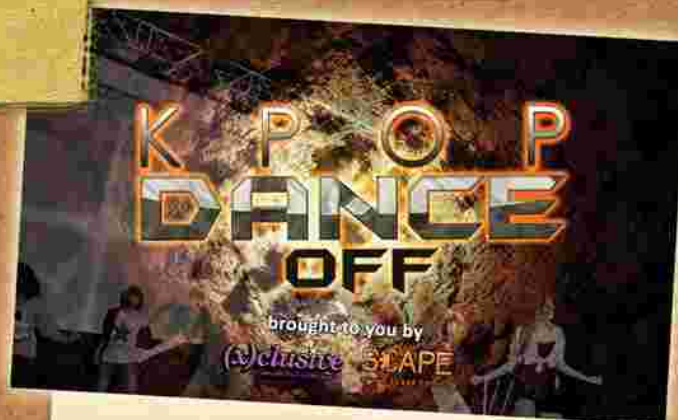
FREEDOM COLLECTION EXODUS HEADPHONES HOUSE OF MARLEY

Amp up your style factor with House of Marley's range of reggae inspired headphones. The earth-friendly will be pleased to note that the lightweight padded headbands are made from eco-chic recycled

wood. Exodus also features a custom engineered audio system and a stylish tangle-free cable. Retailing for S\$239, grab a pair at a number of locations such as EpiCentre, HMV and Stereo OR win a pair with Campus! Just go to our Facebook and click the WIN! Application.

OUT AND ABOUT

EVENTS



June 8th, June 22nd, July 13th,
July 27th | 7 pm
*SCAPE
Free Entry
K-Pop Danceoff

Visit *SCAPE on the 2nd and 4th Friday of each month for KPOP Dance Gatherings. Watch, enjoy and even dance to favorite KPOP routines. Visit www.facebook.com/kpopdanceoff to know more.



6 July (5:30pm - 10pm)
7 July (3:30pm - 10pm)
Republic Polytechnic
FREE
IGNITE! Music Festival 2012

Back for its 5th year in a row, IGNITE! Music Festival is known as one of the largest music festivals in Singapore, showcasing local talents and musicians like Tiramisu, 53A, The Great Spy Experiment and more! Check www.re.sg/ignite for more.

EXHIBITIONS

2 June - 30 Sept 10 am - 10 pm
ArtScience Museum
Tix \$20-\$24
Harry Potter: The Exhibition

Peer into the magical world of "Harry Potter: The Exhibition" and get up close to hundreds of authentic costumes and props from all eight Harry Potter films.



GIGS

17 June | 8pm
Grand Theater at Marina Bay Sands
Tix \$98-\$168
Train

Grammy winning Californian rockers Train will perform tracks from their latest album California 37. Tix from SISTIC.

29 June | 8 pm
The Meadow, Gardens by the Bay
Tix \$98
Jason Mraz

Jason Mraz will be the first ever artist to ever perform at Gardens by the Bay, Singapore's next iconic landmark, in the grand finale of his Asian tour, titled "Tour is a Four Letter Word". Tix from SISTIC.



7 July | 8 pm
TAB
Tix \$45
New Heights

Hailing from Seattle, this band's first single, 'Peaches', featured in a short film called 'Love Language', reached nearly 9,000,000 views on YouTube and led to their first official music video. Tix from www.tab.com.sg

25 July | 7.30 pm
Esplanade Concert Hall
Tix \$68-\$148
The Kooks

The Kooks, one of the biggest British indie-rock bands of the last decade, will bring their energetic and enthralling live show to Singapore for the first time. Tix from SISTIC.



6th August | 7.45 pm
Fort Canning Park
Tix \$98-\$250
Snow Patrol Live in Concert

Multi-platinum Irish/Scottish five-piece SNOW PATROL are bringing their highly anticipated 'Fallen Empires Tour' to Singapore on August 6th, 2012! 'Fallen Empires', their latest album, features the hits 'Called Out in the Dark' and 'This Isn't Everything You Are'. Tix from SISTIC.

10th August | 8 pm
Wave House, Sentosa
Tix \$85

Gym Class Heroes Live in Singapore

Known for their unique hybrid of rock, R&B and funk melodies, this will be Gym Class Heroes' first full-fledged concert since their debut on our shores five years ago as part of a festival lineup. Hailing from America, the band first catapulted to international stardom with their 2006 #1 hit 'Cupid's Chokehold', which helped them to clinch the MTV Video Award for Best New Artist.

PRODUCTIONS

10 July - 5 Aug
7.30 pm (Weekdays), 1:30pm & 7:30 pm (Sat),
1 pm & 5 pm (Sun)
Sands Theatre at Marina Bay Sands
Tix \$65-\$175
Annie

From its Broadway beginnings to the classic film musical, this rags-to-riches story of a plucky young orphan is well loved all over the world. Tix from SISTIC.

20 Jul - 4 Aug
3pm(Weekends only) & 8pm
Esplanade Theatre
Tix \$40-\$125
La Cage

La Cage Aux Folles, Broadway's most fabulous musical comedy, is a divine new production by Singapore's sexiest theatre company, Wild Rice. Tix from SISTIC.

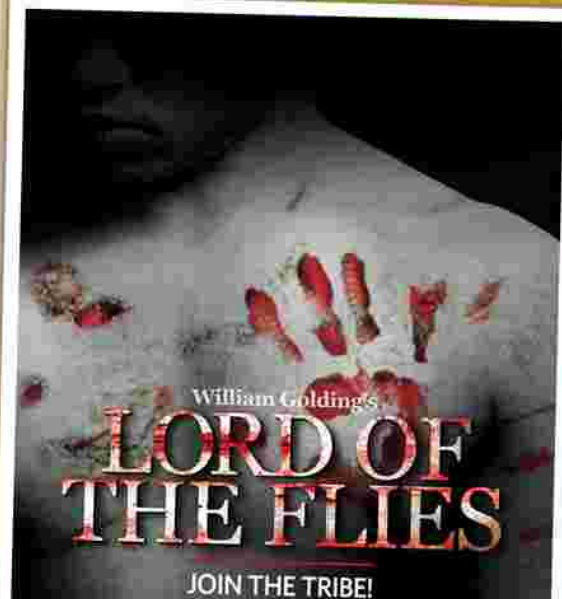


25 - 28 Jul
3pm (Sat only) & 8pm
DBS Arts Centre
Tix \$20-\$25
Lord Of The Flies

Lord Of The Flies, the graduation show of SRT's The Young Co. is a gripping adaptation of William Golding's classic about a group of boys stranded on a desert island. Tix from SISTIC.

Campus has FIVE PAIRS of tickets to give away! Simply answer the following question: Who is the author of Lord Of The Flies?

Email interns@campus.com.sg with your name, IC number, contact number and the answer to the questions. Contest ends Friday, 20th July. Good luck!



FOR YOUR CHANCE TO WIN TICKETS AND PREMIUMS, CHECK OUR FACEBOOK PAGE!

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CAMPUS.SINGAPORE

WIN ME

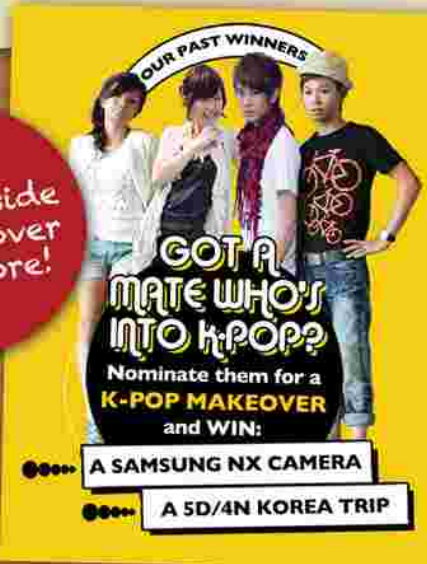
Look out for the red stickers to see what you can win!

12 July | 10pm - 3am
Butter Factory
\$15 + 1 drink
(unless you win tix through us then it's free!)
Update Your Mate GAJA Night

Join Campus Magazine at Update Your Mate's GAJA Night, where four finalists will be chosen to WIN a complete K-Pop Makeover (hair, makeup, clothes), a Samsung NX210 camera a 5 day/4 night trip to South Korea and more.

If you're a K-Pop fan, don't miss out on the chance to take part in one of Singapore's biggest K-Wave events. Get a friend to nominate you! Just visit Campus Singapore's Facebook page and click on the Contest app.

See outside back cover for more!



FROM PAGES TO PIXELS

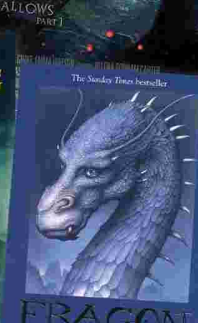
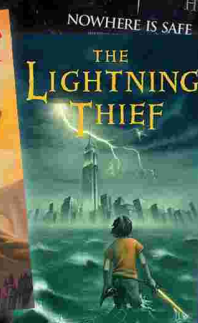
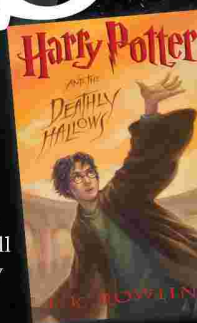
BY JENNIFER ARIESTA

YOUNG ADULT FICTION IS HOLLYWOOD'S HOTTEST NEW GENRE

THE HUNGER GAMES



SUZANNE COLLINS



In the decade that the Harry Potter series dominated box offices worldwide, it spawned the following: heightened interest in English castle tourism, people inserting wizardry lexicons into everyday conversation, and a plethora of wand-related jokes. Oh, and it also made billions of dollars.

The Twilight saga, which made tween girls swoon over a century-old hero with a glittery complexion, reinvigorated a fascination with vampires. Earlier this year, the world watched as Katniss Everdeen killed it in The Hunger Games and at box offices alike.

Why this mania? Movie critic Mr Eternality Tan who writes for local movie portal Incinemas, attributed the success of Young Adult (YA) movies to the time and resources of their target demographic. "Youths, who comprise at least two-thirds of the YA fan base, are more willing to spend on watching movies," said Mr Tan.

But the appeal of YA movies is not restricted to merely the young. YA author Ms Stephanie Kuehn said: "The underlying themes in Twilight - forbidden romance, the transcendent power of love - and in The Hunger Games - sacrifice, rebellion against oppression - are relatable and compelling to people of all ages, not just teenagers."

Local writer Ms Joyce Chng added that movies based on book adaptations get a boost straight off the blocks, with fans of the series hyping up the movies even before they are released. And while some may decry this as an unfair advantage, there is no failsafe method for translating popular fiction from book to screen.

Recent casualties Red Riding Hood, Percy Jackson and The Lightning Thief and Eragon fell by the wayside even though they seemed to have the recipe for success - best-selling books, relatable premises and a good-looking cast. When studios are bleeding money, directors often take most of the heat for misrepresenting the source material.

But according to Mr Tan, directors do not always have the final say on things like the interpretation of major characters or post-production choices, since studios often retain some degree of creative control.

Nevertheless, Hollywood's wonder kids aren't going anywhere. Studios have inked deals on a deluge of YA titles that will be released in 2013. Of these, The Host looks promising already. Helmed by seasoned sci-fi director Andrew Niccol, the thriller stars Oscar nominee Saoirse Ronan and weighs in high on the credibility stakes, which Mr Tan says is often a measure of the public's initial interest.



But just like youth, the YA scene is unpredictable and part of the fun is being surprised by the good and jeering at the bad.

Whether you're a YA die-hard or a casual moviegoer, whet your appetite with these upcoming films:

BEAUTIFUL CREATURES
(FEB 2013)

A tale of magic and mystery centered around - what else - the quintessential love story between a young boy and a girl he tries to save from darkness.

WARM BODIES
(FEB 2013)

Who says zombies can't fall in love? When one falls for the compassion of a teenage girl, he has to fight his natural instincts and follow his heart.

ENDERS GAME
(MARCH 2013)

A science fiction tale of humankind's fight against aliens, and the protagonist - Ender - who is among those selected for battle.

Fame is on the line.

Nail it fast.

Or listen hard.

24-hour Advertising Challenge

Under the tutelage of industry heavyweights, you'll have 24 hours to crack a brief and nail it. Winners will score not just fame, but also phone calls from the biggest names in advertising.

Date: 2 - 3 August 2012

Registration Fee: \$95 per student

Registration Period: 7 May to 25 July 2012

Download your registration forms at www.crowbar.com.sg

The Winner's Workshop

Heed the voices of success at The Winner's Workshop, where you'll learn from advertising legends what it takes to be a winner and how you can be the next hotshot creative.

Date: 1 August 2012

Time: 2pm - 6pm

Venue: Tampines East CC Auditorium

Registration Fee: \$50 per person (public), \$25 per person (students)

Registration Period: 4 June to 25 July 2012

Speakers



Marcus Rebeschini
Chief Creative Officer
Y&R



Chris Chiu
Founder/
Chief Creative Officer
Ren Partnership



Ang Sheng Jin
Associate Creative
Director
Grey Group Singapore



Sid Lim
Junior Art Director
DDB Group Singapore

Sponsor



Official Creative Agency



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Supporting Partner



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WORD ON THE WEB: CAMPUS BLOGGERS HAVE THEIR SAY

Campus Magazine's blogger programme is back with some new blood! We found Visakan and brought back popular blogger Yingzi, who will both be around for the next few issues to share their thoughts on a topic related to our issue's theme. This time it's the Entertainment Issue, so here's what our bloggers had to say about the question we posed them.

Q: YOU ARE STUCK IN A ROOM WITH TWENTY OTHER PEOPLE AND YOU ARE TASKED WITH ENTERTAINING THEM FOR AN HOUR. WHAT WOULD YOU DO?



VISAKAN

> **ASPIRING POLYMATH, PHILOSOPHER AND HUSTLER EXTRAORDINAIRE**

[HTTP://VISAKANV.COM](http://visakanv.com)

WHAT TO EXPECT: AN UNDERACHIEVER'S HEROIC QUEST FOR GLORY.

An hour is an eternity when it comes to entertaining people. Five minutes of stand-up comedy already feels like forever. An hour is a daunting task! I think the trick is to leverage the resources that you have with you, and that's the 20 other people in the room!

I'd assess the crowd first- are they young, old or evenly spread out? Are they local or foreign? Predominantly male, female, or an even mix of both? All of this (and more) is important information! You can't keep a group of elders entertained for long by talking about the latest video games, for instance. It's important to be relevant.

People are endlessly curious about other people, so I'd start by asking questions. Why are you guys here? What are you up to? What do you do? This is a trick some of my favourite stand-up comics do - ask a few individuals questions about their lives, and use that as a springboard to find other points of interest.

The end goal, which will hopefully be achieved in the first 15 minutes, would be to get enough people sufficiently interested in one another, to help them find common interests and talking points, so they begin to have conversations among themselves. Then I'd let them entertain each other for the remaining 45 minutes. Perhaps I'd intervene occasionally to ask questions, introduce people to each other and keep things flowing.

I've always been kind of lazy like that. Teach a man to fish...

Being tasked to entertain a guest room full of 20 people sounds intimidating doesn't it? It does not matter who they are or where they come from - now, it is my job to keep them entertained for an hour. Either I make it fun and memorable for them, or so boring they will hate me for wasting their time. Shall we begin?

Let's play a couple of games in the dark. First of all: Touch and Tell. I will divide them into half, where 10 of them shall work as a team to prepare the ingredients for the game. Filling bowls with things like jelly, peeled grapes and cold noodles, they will tell a story about a dead body as they fill the bowls. Each of the bowls will contain different 'organs' in the body. I will then switch sides and let the other half repeat the same thing. I will be the judge to decide which side tells a better story.

The next game would be: Murder In the Dark. It is exactly like the detective game where everyone draws lots to see who gets to be the murderer and detective. Everyone else is a victim, and should not let anyone know what their role is. When the lights are off, the murderer goes around tapping victims' shoulders. Victims can make groaning sounds to indicate their death, and when the detective dies, he must say 'Detective is dead.' The lights will come on and all the murdered victims will lie on the floor, including the murderer. The detective will inspect the scene and guess who the murderer is. If he or she guesses incorrectly, the murderer wins.

Is that simple enough for an hour? Or would you rather I be like Jigsaw and say: 'Hello everyone, I want to play a game.'



YINGZI

> **A BUBBLY, FUN-LOVING GIRL WHO'S OUT LOOKING FOR ADVENTURES IN ALL PARTS OF THE WORLD.**

[HTTP://WHIRLWIND-DREAMZ.BLOGSPOT.COM](http://whirlwind-dreamz.blogspot.com)

WHAT TO EXPECT: A BLOG ON ALL SORTS OF INDULGENCES IN LIFE AND LIVING IT TO THE FULLEST. NO REGRETS, FOR WE ONLY LIVE ONCE.

BY NISHANT STORE

Artistic License

Each issue, Campus speaks to the up-and-coming creative wizards behind our cover design and Panasonic manga. For this issue, we spoke to two talented NAFA students, Yvonne Soh and Lau Suat Yee, to find out how they channeled poignant life experiences into works of art.

Revisiting Her Childhood

Signed off with the pseudonym 'Evon LeAngelis S.', Yvonne Soh's artwork has been on display all over Singapore ever since she snagged a victory in the Downtown Line MRT Art Competition, which had participants compete to have their artwork displayed on a piece of hoarding. Her artistic style is prominently visible in this issue's Panasonic manga. Yvonne spoke to us about the common themes she likes to depict and what drew her into designing manga.

"My works of art usually revolve around nature & fantasy, because I like to see things as a child would - children have the wildest imaginations ever. As adults, we stop believing in things that seem unreal, but children always show us another way to see them. I could easily relate this to the Panasonic quote, which inspired me to work the manga around a child's point of view. My love for movies that make me believe the unbelievable enticed me into picking the 3D television!"



Yvonne Soh,
NAFA student

All Blissed Out

Drawing has always been Lau Suat Yee's first love. Despite being tied up with her course's Final Year Project, she still found time to give the cover illustration a worthwhile shot. Fuelled by passion, Suat Yee told us all about what drove her to the drawing board.

"What inspired me was the concept of having everything in one place. In an Entertainment issue, you can find plenty of diversity when it comes to how people enjoy themselves. Some find entertainment in uncovering ways to discover entertaining things (like those reading this)! Relaxation is often what people really want. It explains the setting on the cover - four guys, beers in hand, sitting on the couch, glued to a TV. For many, that's real bliss."



Lau Suat Yee,
NAFA student



A TRIBUTE TO TWIGGY?

In the swinging sixties, Twiggy was an entertainment icon - a model, actress and singer, she catapulted to international stardom with her unique look mixing androgyny, big eyes, long lashes and her pixie haircut. Fast forward to 2012 with the backdrop of the Lion City, our creative team pays tribute to this influential star.

PHOTOGRAPHY & STYLING:
chione zhang

WARDROBE:
iscrewedyourboyfriend

MODELS HAIR & MAKE-UP:
carmen fan

MODEL:
angela shao



PEEK-A-BOO: HORROR AT ITS FINEST

BY MYSARA ALJARU

IF YOU WANT A HELL OF A TIME, WATCHING A HORROR FILM WILL DEFINITELY BRIGHTEN UP A GRAVE DAY. EAGER TO DIG INTO THE BARE BONES OF THIS GRIPPING GENRE, WE APPROACHED SINGAPORE'S VERY OWN DIRECTOR AND PRODUCER, MR ERIC KHOO, WHO KINDLY GAVE US AN OVERVIEW OF EASTERN AND WESTERN HORROR FLICKS.

Shutter, **Ju-On** and **Dark Water** are some of Asia's better-known horror films, which were well received internationally and have inspired Hollywood remakes.

After **The Ring**, Hollywood picked up on the trend of Asian horror remakes. Mr Anthony Timpone, editor of American horror movie magazine Fangoria, told MTV that it seemed like Hollywood was running dry on original ideas.



"In the West, a lot of the horror films have fashionable monsters like Freddy Krueger or Jason from **Friday the 13th**. They are glamorous, superhero-like monster-villains. But here in Asia, it's about the ghosts and them co-existing with us," he said, adding that a good script can evoke fear and tension without showing too much gore.

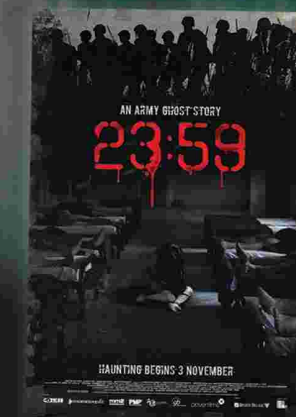
Speaking about movie endings, he pointed out, "With many Western movies, the ending is rarely strong enough. You're on a roller coaster ride but at the end, if you don't have a good ending, you walk out feeling cheated. When you look at the ending of **Shutter**, it makes your hair stand and that is why the movie works so well."

Mr Eric Khoo, award-winning director and producer of local horror film **23:59**, had a similar opinion.

"Hollywood has no new ideas," said Mr Khoo. "To be honest, I think a lot of the horror films they come out with, out of ten, maybe you'll find one that is good."

It is also common for American remakes to receive weaker reviews than their Asian counterparts. So what makes Asian horror so much scarier?

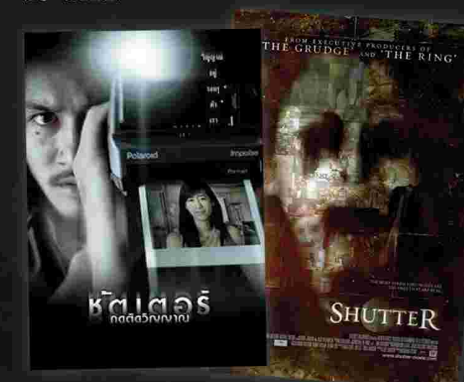
Mr Eric Khoo, award-winning director and producer of local horror film **23:59**, had a similar opinion.



Mr Khoo, is currently working on an upcoming horror film about a toy, or the ghost of a child. "I think it would be quite new for Western audiences to discover a Casper that's not really friendly," he said.

What if Hollywood were to take on his very own **23:59**, which is centered on the death of a recruit in an army camp? Mr Khoo said he would like to see how they could put a fresh spin on Singaporean horror.

He added: "When you have a piece of music and you use different arrangements, it all sounds different. I'd like to see them put a new take on it." He'll be ready, if Hollywood comes knocking.



EVERY LAST MORSEL

FRESH HEALTHY CAFE

If all the junk food you've been consuming is wearing you down, make a fresh start with Fresh Healthy Cafe, which offers a variety of tasty alternatives that pack a nutritious punch.

A full meal of a wrap, panini or salad along with corn chips, carrot salad and a freshly blended smoothie goes for a wallet-friendly \$10. Sink your teeth into the spicy chicken set - the zingy dressing blankets tender chicken chunks and an array of vegetables that includes olives, red peppers and jalapenos.

Dining with friends? Buy two salads, wraps, paninis or smoothies and the third one's free, or buy a second healthy parfait at half price. At Fresh Healthy Cafe, you'll always finish your meal with a full stomach and a clear conscience. Eating your greens has never been tastier.

460 Alexandra Road
#01-30 PSA Building
Alexandra Retail Centre
T: 96690396
Search for FreshHealthyCafe Singapore
to add them on Facebook!



TEXT BY ASHA GIZELLE M & NISHANT STORE
PHOTOS BY CLARA LOCK

School's out, and summer's in! Good food doesn't have to be pricey, so hit up these wallet-friendly joints to make the most of your dollar.

MERELY ICE CREAM

Ice cream enthusiasts, be vigilant! Keep an eye out for Merely Ice-cream, an ice cream parlor featuring wholesome ice cream made with real ingredients - fresh right down to the waffle cone batter. Do try their oreo milk and cereal milk flavours.



#01-13 Sunshine Plaza,
91 Bencoolen Street
W: www.merely.com.sg
T: 62380890



TAB

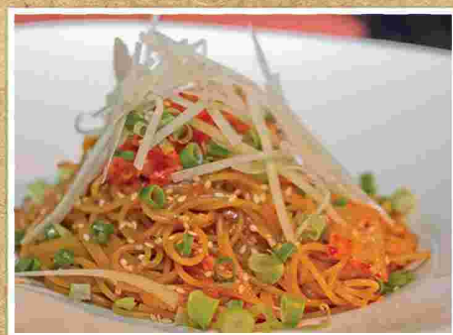
Looking for a chill-out spot? Whether you're looking to beat the midweek blues or usher in the weekend, TAB hits all the right notes with their happy hour food and drink deals.

Toast to a variety of one-for-one housepour spirits, house wines and draft beers, or fuel up with the mains, which go at 50% off during happy hour. Ride the k-wave with TAB's Angel Hair Pasta with Kimchi - an airy mound of delicate strands coated with a sesame soy dressing. A dollop of kimchi and crisp strips of cucumber perched atop the pasta lend a refreshing kick.

More of a meat lover? Chomp on the cheese steak sandwich, which is oozing with cheesy goodness and generous chunks of rib eye. A hefty serving of hand cut fries topped with a zingy paprika mix accompany the sandwich.

And if you're looking for good old pub grub, dig into the mixed platter. The heaving mass of finger food features calamari rings, fried fish filets, prawn paste chicken wings and more of those fries.

The prawn paste chicken wings, aromatic right down to the bone, are steeped in salty crustacean goodness and easily steal the show. Wash it all down with an icy cold Heineken beer, which goes for \$50 for a bucket of five, or chug a tower of Tiger for only \$68.



Want a taste of the high life? Pop open a bottle of Mumm champagne for \$88 during happy hour, with a chicken wing in one hand and a glass of bubbly in the other, life suddenly looks pretty good.

For more happy hour deals and TAB's artiste lineup, check out their website listed below.



442 Orchard Road
#02-29 Orchard Hotel
(TAB's entrance is on street level, facing Orchard Road)
W: www.tab.com.sg E: info@tab.com.sg
T: 64936952

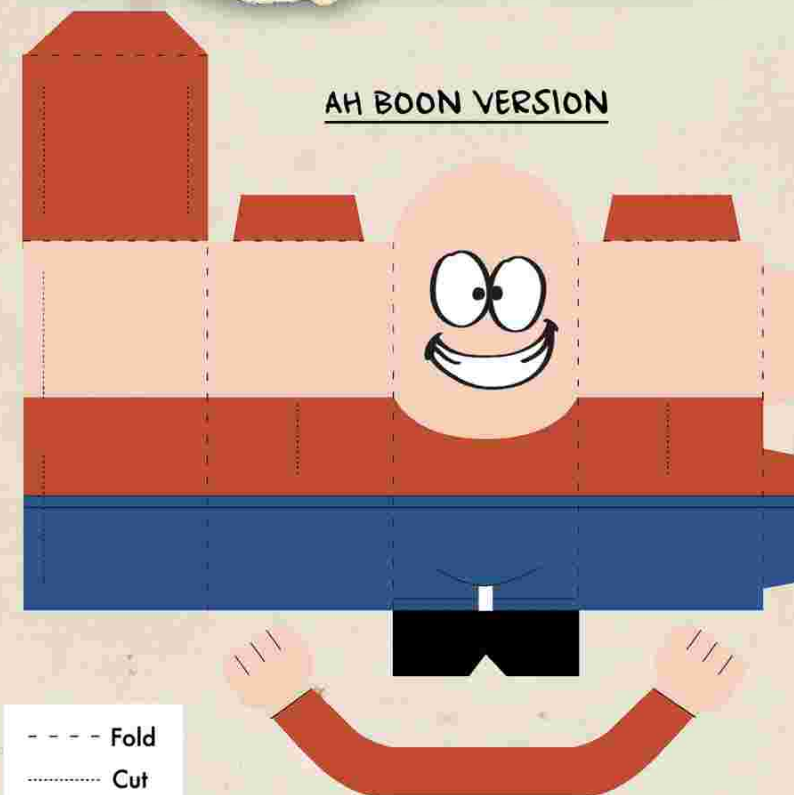
STRESS RELIEF

If you've grown up with Lego and Playmobil, then you'll know that they don't come cheap! We at Campus believe that every child should be able to own a toy - and what's more, be able to make it themselves! And no, you're never too old to have toys... (we don't mean 'those' types of toys either...)

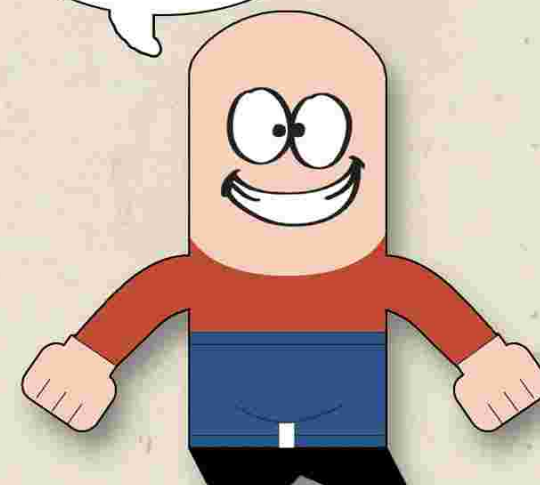
INSTRUCTIONS

1. Cut out the templates carefully. You can practice with the Ah Boon template.
2. Lucky for you, NO GLUE is required in the assembly of this paper cube toy!
3. Just tuck the flaps into the slots as indicated by the illustration and you're ready to go!
4. We've provided you with a blank template for you to design your very own paper cube toy!

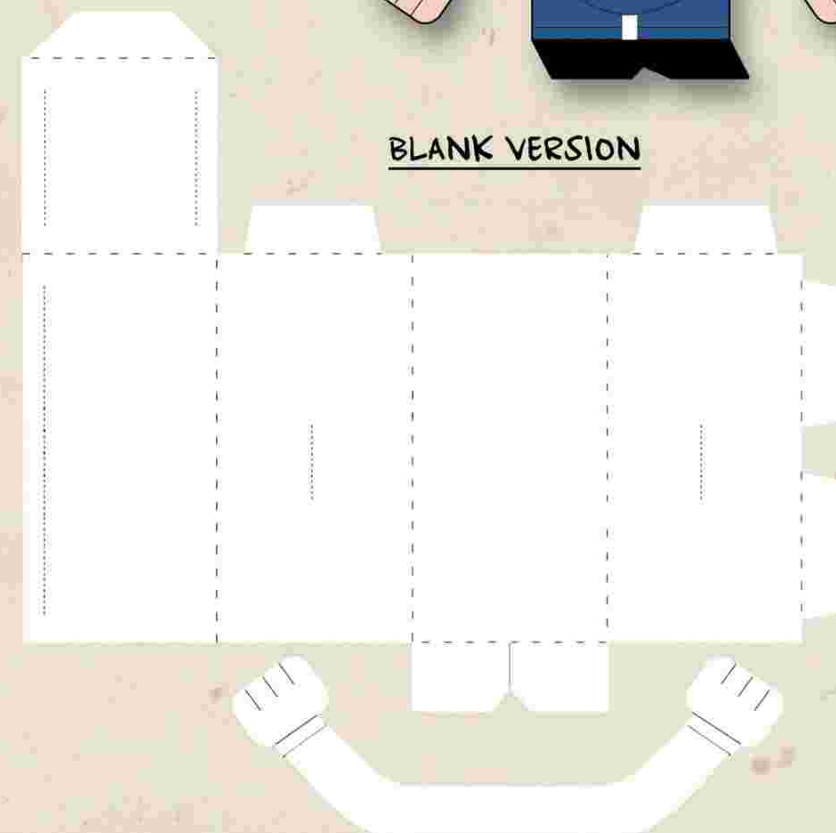
AH BOON VERSION



HEY! MAKE ME COME ALIVE ON YOUR TABLE!



BLANK VERSION



Design Your Own Toy!

If you think you're creative, or if you want to make a mini companion for our dear Ah Boon, just fill in your own design in the template we've provided here!

If you feel confident, you can even post us your design on our Facebook page!



Zap here!

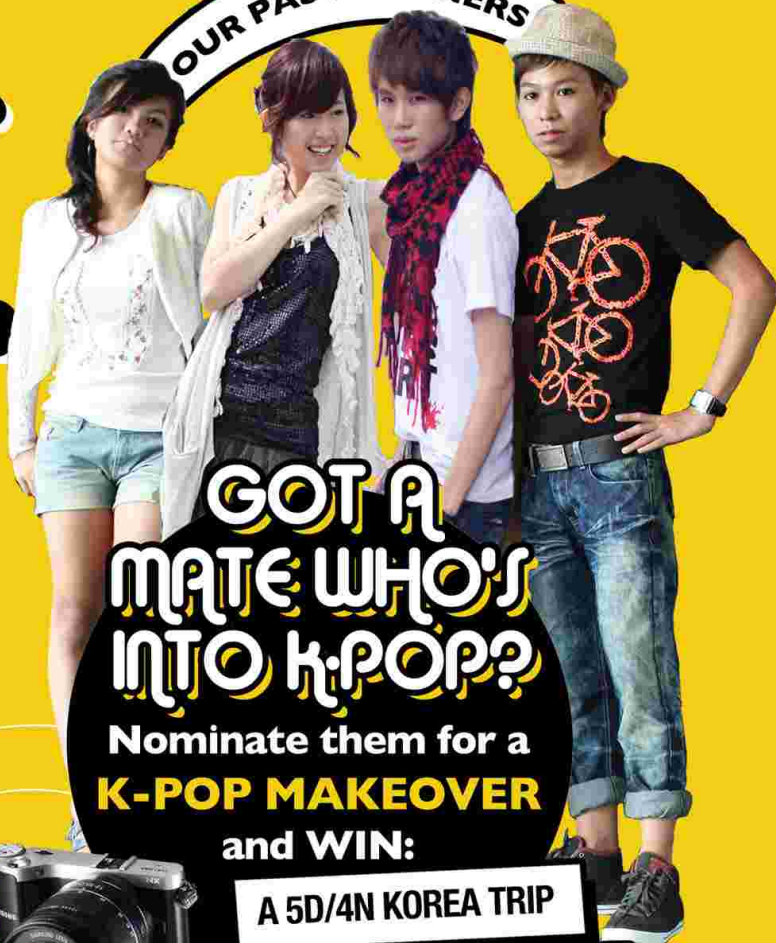
Template provided by:
toy-a-day.blogspot.com

CAMPUS MAGAZINE

K-POP UPDATE YOUR MATE

PA 3 RT

OUR PAST WINNERS



GOT A MATE WHO'S INTO K-POP?

Nominate them for a
K-POP MAKEOVER
and WIN:

A 5D/4N KOREA TRIP

A SAMSUNG NX210 CAMERA

STAGE 1:

Nominations Open
until July 6, 2012

Submit your mate's photo and
tell us why they deserve to win here:



CAMPUS.SINGAPORE
click the contest app

OR EMAIL

contest@campus.com.sg

STAGE 2:

20 Semi-Finalists
get
FREE ENTRY & 1 drink
to the LAUNCH PARTY at
Butter Factory's
GAJA NIGHT
on July 12

STAGE 3:

4 FINALISTS WIN

- **Samsung NX210**
camera worth S\$1,299
- **K-POP MAKEOVERS**
(hair, clothes & makeup)
- photo spread in
Campus Magazine

STAGE 4:

ONE
GRAND WINNER
GETS A
5 Day / 4 Night
Trip to Korea
with a friend

Main Sponsor

Maybank
eVibes Card

Official Camera

Why Capture? Create!
Samsung NX

Official Travel Partner



Official Venue

GAJA
가자

Organised by



Sponsors



DUDESG



ZALORA

