RETRO ISSUE
The outdoors beckons. You are captivated by its breathtaking sights, fresh air, blue skies and endless possibilities. When you get out there you can feel the pure intensity and excitement that comes from following your passions but the allure of the outdoors is different for everyone.

Outdoor Channel unlocks a rich collection of stories, personalities, challenges and motivational forces that reflect the desire to get out there and be a part of passionate communities of outdoor lifestyles and events.

#WhatGetsYouOutThere?

Share your favourite outdoor images and stories with us on www.facebook.com/OutdoorChannelAsia
Buying a Memory

By Prabha Sivam

Nostalgia Marketing in Singapore

Let’s face it... nostalgia has unparalleled powers when it comes to brand resurrection. Unsurprisingly, an eclectic line-up of records that were once thought to be dead and buried, once again rose from the ashes of our memories to household names of yesteryear. These include Video games like Pokémon, Redalert, Royal Enfield, Vans, Nokia, Lego, Nintendo, Casio and Eastpak to name a few. So how did they find their way back to our hearts and minds after being lost in the labyrinth of forgotten brands?

The drug that is nostalgia

Stimulated by the desire for a fresher, cooler and nostalgic nostalgia, brands and products are making their re-entry across the country, allowing Miller fans to experience the past.

The Morrison and virtual avatars of the digital world mean that the memories of games like Pokémon, etc. live on in the memories and experiences of the youth. Nostalgia has created a widespread trend towards nostalgia in culture and fashion, making it a sought-after look.

The era of millennial nostalgia experiences is now and more meaningful. And where nothing is more appealing than a sense of nostalgia, that is why this trend is not only a hit but also a hit in the world of nostalgia.

Why is nostalgia branding big in Singapore?

In a country with an ever-changing landscape where buildings and places are but temporary fixtures in the grand scheme of things, nostalgia has a role to play in allowing people to connect back with their roots. This happens to be a vital and relevant role for the millennial generation who were born in an era of rapid development and are seeking a connection to their roots.

A portal into yesterday

In today’s world, nostalgia serves as a form of escapism for a generation that is seeking to reconnect with the past and emotionally unfold a sense of progress. Millennials are just as interested in the past as they are in the present.

In a world of constant change, nostalgia acts as a bridge between the past and the present, reminding us of the values that our predecessors held close to their hearts.

The Silver Bullet

Unfortunately, or fortunately, for Nike, their Airmax 87 didn’t get much attention and was an instant sellout at their launch event in 2017, which is the story of the year. The “Silver Bullet”, the Airmax 87 Silver Hot-look Edition, was released in 2018 and caused a stir. Since then, the silhouette has been the main choice when brands, like Undercover and Off-White, collaborate with Nike. With a new look that emphasizes the classic, front-to-back air cushion, it’s a 2017 update of the retro sneaker.

Retro Revolution

Adidas has also been playing retro - it has been focusing on releasing more classic colourways and variations, giving options for both Boost and Primknit models. They even made a retro-inspired update to the Adidas Yeezy, which took design cues from the super-popular MGH and the retro Gazelle.

Retro is now back with its Classic leather and Club 85 line of sneakers. Many Instagram enthusiasts are drooling over these shoes, and they are being sought after by nostalgic fans to create a fashion revolution around the world.

The Future of Retro

One thing’s for sure: the wave of retro sneakers is not subsiding. With brands releasing more colourways and collaborations using classic designs, and newer technology being incorporated into these sneakers, one can confidently say that the retro sneaker is here to stay. It’s best summed up by DJ Clark Kent (one of the original icons in the sneaker and hip hop scene) when speaking about the revival of retro sneakers: “Not cool as demonstrated by fantastic technology, but fresh looks forever.”
BY GERMAINE LEOW YING YING

FASHION FLASHBACK
WEARING GRANNY’S FAVOURITE TRENDS IN 2017

What today’s supermodels don the runway could very well be the ‘in’ thing three decades ago. Fashion is cyclical and whatever fills our closets might just be our parents’ favourite trends back in their day. Here are 5 old school trends recycled into 2017:

Plaid Patterns
Straight from the 70s, plaid was a popular favourite that got recycled in the 90s before making its reappearance in recent years. From plaid suits to plaid shirts, plaid served many purposes in the past decades. Being an ever-present pattern worldwide, plaid is like the one that you cannot get over – just when you thought it was over, it comes back bigger and better than before!

Flared Pants
When I think retro, I think 70s – straight to work. They reached their peak in the 70s and disappeared in the 80s, leaving its mark on the world in a presence as big as its trouser legs. Though it was a little reappearing in the 90s, flared pants are now back but with a subtle charm – the key to comfort and class. This trend is indeed in all sectors of fashion from classic to chic! And there’s the new wear!

Menswear Inspired Fashion
" Borrowing from the boys" – an iconic trend from the past. For what seemed like only men could pull off, menswear inspired fashion yields chic as even on smaller shoulders. With bides racing this look as well as their wardrobes counterparts, it’s no surprise this trend is making its comeback. Sometimes, a power suit is just what we need for a boost in confidence!

Dramatic Sleeves
Finding the right balance with big and dramatic sleeves is back in the fashion radar. Coming in a variety of styles, you can find nude sleeves to flared and excess of fabric on different areas. What was previously deemed "ridiculous" now exudes elegance and poses with no limits to where and how you can wear this trend. It works on formal wear and casual weekend outfits alike.

Retro Combo
If there’s a pair of shoes that can top off any outfit in 2017, then it would be shoes of the year. Extremely popular in the late-90s, monk shoes took a vacation from the fashion world and only started to pop into people’s closets last year. Bigger than it was in 2018, these shoes are the epitome of comfort and style. With its versatile style, these shoes are walking its way to the list of "wardrobe essentials".

REWRIND: COMEBACK OF CASSETTE

ALEXENDISBORN
Designed and produced by Dutch tech giants Philips in 1983, cassette tapes from the music industry on his head because they were able to listen to music. Unlike vinyl, the tape was more affordable and was a more widespread format. As cassette tapes faded in popularity, a new format emerged – the digital age. However, as digital music took over, the cassette tape was left behind.

Using a minimal setup of a record player and amplifier, you could record tracks directly from the radio or from a vinyl, allowing listeners the chance to create their own playlists for the first time ever. Another often overlooked aspect of the tape was the design. Compared to a vinyl, it required more work to select tracks. It became more of an art form and a way to personalize your music collection, which is something that digital music cannot offer.

THE RISE AND FALL OF THE TAPE
The branchhead of Sony co-founder Masaru Ibuka, the Walkman portable cassette player was first released in Japan in 1979, allowing people to carry their music with them. Later versions of the Walkman also allowed users to listen to music while exercising or doing other activities. As cassette tapes became more popular, they were used for home entertainment and for listening to music while commuting. However, as digital music became more popular, cassette tapes became less popular and their market share decreased.

PIRATES EVERYWHERE.
The ability to record and copy music for free paved the way for piracy. Record tape markets across the world took a hit as these were now able to sell re-recordings of original music at a fraction of the original price. Naturally, this affected the bottom line of major record companies and they began to vary the sound quality of their albums. This discouraged underground scenes.

THE FUTURE IS NOW
Well-known bands like Radiohead, Radiohead, and Nirvana have now released albums in cassette format. This is a huge milestone for the music industry, as it has been struggling to keep up with the demand for physical copies of music. Apart from the nostalgia factor, the unique sound quality of cassette tapes makes them a great alternative to digital music. It also opens up new possibilities for artists and music lovers to explore and discover new music.

A NUMBERS GAME
Fast forward to the 2010s, and cassette sales are on the rise. According to a report by music industry watchers Midem, the worldwide cassette market has experienced a 40% increase since 2015. This is largely due to nostalgia and the unique sound quality of cassette tapes.

The demand for cassette tapes has increased, as more people are buying vintage equipment to play them. This has also led to a resurgence of interest in older music, as people are now rediscovering the music of the past. This trend has been helped by the fact that many modern music players have built-in cassette decks, allowing users to play cassette tapes without needing a separate player. As a result, the cassette tape market has seen a surge in sales, with many people buying cassette tapes as a way to collect music.

BY PRABHU SILVAM

"Guardians of the Galaxy" and TV series like '13 Reasons Why.'
TRAVEL BACK IN TIME
RETRO BUILDINGS IN SINGAPORE

Singapore’s urban landscape today has undoubtedly transformed drastically compared to the early years of independence. A vibrant and bustling city now, Singapore is home to many uniquely designed, award-winning establishments. However, amidst the changing landscape, we still hold onto many iconic buildings that retain our rich history. Here are 5 photo-worthy retro buildings in Singapore that will take you back in time.

TIANG BAHRU ESTATE

The Tiang Bahru Estate was built under the Singapore Improvement Trust (SIT) back in the 1920s to house the rapidly increasing population of the area. It also used to be a place where local owners would gather their song birds and hang their capes, listening and mingling over coffee and tea. This landmark is the first public housing estate ever in Singapore, a pre-eminent in the 1920s. Today, it retains that old housing spirit peppered with a handful of modern (made to order) shops and eateries that make it a gem for food enthusiasts.

OLD HILL STREET POLICE STATION (OHSPS)

Completed in 1934, the OHSPS building was built to house the Hill Street Police Station and Barracks. It is deemed the largest government building and a modernist masterpiece at the time of its completion. The building consists of 217 windows, each painted in rainbow colours from top to bottom to highlight the colonnaded fronts which is the prominent architectural feature of the historical building. OHSPS is now home to the Ministry of Culture, Community and Youth. We hope this protected establishment doesn’t get knocked down, as it represents the start of our urban landscape journey.

THE FULLERTON HOTEL

Once home to the General Post Office and several government offices, this neoclassical building at the mouth of the Singapore River has witnessed Singapore’s modern history unfold. Built in 1928, it used to be a place for officials to take refuge in the 1930s in its spacious corridors. One of Singapore’s national treasures, the ‘Singapore Club’ was also discovered nearby. Today, the building is home to one of the most well-known hotels in Singapore: The Fullerton Hotel. The building retains much of its original structure, including its 230m long tunnel that was once used by the GPO to deliver mail to the pier.

OLD FORD FACTORY

Located in Bukit Timah, this historic building was where the British forces surrendered to the Japanese on 15 February 1942 after the Battle of Singapore. Built by Ford Motor Works in 1941 to form a gas plant, it was also the first motor car assembly plant in Southeast Asia. Despite the Japanese occupation, it was where Nissen assembled trucks and other vehicles for the Japanese military. The factory resumed operations from 1947 to 1981, before the building was abandoned for some time. It was restored with historic accuracy in 2006, and renamed in 2010, having a permanent exhibition centered on the events during the Japanese occupation.

PEOPLE’S PARK COMPLEX

This commercial and residential block is a 23 storey high-rise building located in the heart of Chinatown. Consisting of a shopping centre located beneath the residential building, it was the first and largest complex of its kind in Southeast Asia, deemed to be a masterpiece of 1970s Brutalist architecture. The leasoo was originally a women-only shopping arcade, and later converted into the yellow and green Elม and sold by 1980. The building has been retained as a shopping arcade.

A Last into Fashion Past
STYLES BY THE DECADE

THE 50S: ELARED SKIRTS, SMALL WAIST

Fashion in the 50's was very much influenced by Christian Dior. His ‘New Look’ collection. Long dresses which emphasized the waist and shoulders and low-cut, without much emphasis placed on corsets or tight jackets. Peplum dresses were the rage, and tiny handbags and jewelled shoes were the way to go.

THE 60S: SHAPLESS TROUSER

Fashion became bolder with the arrival of the 60s, featuring straight shift dresses in vibrant summer hues. Teams of Dietrich, Hana and Mary Jane took over, with bell sleeves and flared pants, which brought out their feminine side. AWF (All Fashion Week) made its debut in the fashion scene with short mid-thigh tennis skirts, suitable for all age and slender legs. Men in the 60s opted for slightly more radical outfits compared to the 50s, and sported long trousers and flowery shirts.

THE 70S: BELL BOTTOMS AND DENIM

In the 1970s, women moved away from dresses and skirts. Tight around the waist and flared at the bottom, bell-bottom pants were often paired with patterned sports jackets and worker of color. Trousers and shirts became more casual and comfortable, as the decade progressed. Denim hems were cut-off into skirts, and often featured frayed edges. In the 70s, you would usually take a pair of pants, which were a good fit. Bell-bottom pants were still very much in fashion and bell-bottom hems came to be known as Flares. In the 80's, bell-bottoms became more relaxed and casual, featuring frayed hems, a refreshing spin from the bell-bottoms suits of the 70s.

THE 80S: SHOULDERS PADS AND PANTS

Shoulder pads became more widespread in the 80s, even as bell-bottom pants were also worn. Shaggy fringe and Aztec elements were seen all the rage in the 80s, with heavy shimmering fabrics. The decade was a flamboyant era, as a wardrobe staple. Flares became the symbol of the decade, with bell-bottoms often paired with oversized blazers and skirts. As a result, many trends from different decades were spliced together.

THE 90S: BAGGY PANTS

The up-and-down fashion trends could be spotted everywhere during the 90s. Everyone wanted a pair of mom jeans, a pair of denim shorts or a denim jacket. In the 90s, if you were in love with a pair of fabulous jeans, you would follow the tips of famous jeans brand back in those days. You would not fussy about the shine, simply choose the jeans and wear it.

IT IS TRULY FASCINATING TO OBSERVE THE TRENDS THAT ARE MAKING A COMEBACK, EVEN AFTER DECADES HAVE PASSED.
MOVIES REBOOTED: FROM THE 80S TO CURRENT INCARNATIONS

By Rachel Lim

In addition to serialised movie franchises in cinema there have also been a lot of older movies being rebooted, remade, or continued. The common explanation is that Hollywood has run out of ideas. Ever the last couple of years, we’ve seen reboots of genre-defining movies like "Total Recall," "Toy Story," "Terminator," "Hellboy," "Point Break," and "Fantastic Four.

Just this year alone, there have been a number of reboots – such as "The Exorcist," "The Shining," "The Silence of the Lambs," "BlackPanther," and "Alien: Covenant." We’ve also seen several of the biggest hits from the 80s, like "Flashdance," "Flashdance," "Bird Box," "Amityville," and "Aladdin.

In case you need a reminder on some of these movies let’s take a look at some of the many rebooted titles and titles that were reimagined in the 80s. If you’ve seen the original, you’ll remember the movies.

GHOSTBUSTERS

1984: rated 7.3/10 on IMDb 2016: rated 5.5/10 on IMDb

In a brave move, director Paul Feig’s (the director of The Bridesmaid) cast four female Ghostbusters in the 2016 remake in place of the four men in the 1984 original.

The original Ghostbusters (1984) directed by Ivan Reitman did immensely well with its unique concept and wit. Starring Bill Murray, Harold Ramis, Dan Aykroyd, and Ernie Hudson, it even surpassed Steven Spielberg’s Indiana Jones and the Temple of Doom to become the highest-grossing film of that summer.

Thirty-two years later, epidemiologist slime and proton traps had the big screen since 1984. The time Ghostbusters was headed by a four-woman strong team starring Melissa McCarthy, Kristen Wiig, Kate McKinnon, and Leslie Jones.

Many fans of the original movie were upset about the gender swap, but being clearly aware of that, Feig addressed the challenge of making the movie trailers in the scene where the all-female Ghostbusters could read the comment “Ain’t no bitch gonna haunt no ghost” on their online video.

However, Bill Murray himself said in an interview with Jimmy Kimmel that he admired the effort in the film because he knew that the "real girls were funny," probably thanks to their frequent appearances in the comedic variety show Saturday Night Live.

Sure, the movie wasn’t perfect as there were times the film’s "ladies" tried hard and failed, but I personally loved the gender swap. Having a male receptionist much like the hard-charging Chris Hemsworth, the Ghostbusters received a warm welcome by the female crew was also a smart twist.

CARRIE

1976: rated 7.1/10 on IMDb 2013: rated 5.3/10 on IMDb

The movie was based on a novel by Stephen King which carried the famous cover of a young girl with hair like blood. It tells the story of Carrie White, a teenager with telekinetic powers who lives with an overbearing religious mother. Carrie, being shy and awkward, was an outcast in school who was finally pushed to the edge by her bullies on their Senior Night, causing her to unleash her powers on them.

The 1976 original which was directed by Brian De Palma was rebooted in 2013 by Kimberly Peirce.

The 2013 Carrie (Chloe Grace Moretz) had big shoes to fill as the old Carrie (Sissy Spacek) had set the bar for her spectacular performance in the 1976 original. Many critics said the remake failed its comparison. Unlike the original beloved Carrie Moretz was not the best choice for Carrie. While Spacek had an alien-like beauty with pale-blue eyes and almost translucent skin, Moretz looked as cute as a button but still had to wear a school uniform and still be a cheerleader. The prom transformation scene from pills to power was thus more spectacular for Spacek.

With the help of CGI, however, the 2013 version was much more gruesome. Peirce’s Carrie also retains a remarkable resemblance to the prom massacre where Carrie’s targets were smeared between blood and widely electrocuted. Moretz played a more powerful Carrie as she took revenge on her bullies and killed them with her psychokinetic powers.

In contrast, Spacek merely stood on the sidelines as the "nether far" bowing victims by spraying them with a hose. However, it’s the unashamedly intimate and seductive scenes of空间 dl (Julianna Roth) self-mutilation routine that truly made the audience’s skin crawl.

Overall, Peirce did a fantastic job recreating Carrie while trying to make it relevant to the audience in this digital age. In the locker room scene, the scene where Carrie is on her way to “Carriefest,” there were a lot of pictures of naked Carrie and posting them online rather than just throwing darts at her. However, in the film, though these critics see to prefer the 1976 version, both Carrie’s agree on one thing: none of them is scarier than high school bullies.

THE MUMMY

1999: rated 7.1/10 on IMDb 2017: rated 5.5/10 on IMDb

The Mummy (1999) starring Brendan Fraser was a remake itself, as the very first mummy was brought to life by director Bram Stoker in 1830. Nevertheless, the 1999 film has had so many changes we can’t even imagine the original that it pretty much gave Mummies their place in the Monster Hall of Fame alongside vampires and Frankenstein.

According to many critics, the 2017 remake of The Mummy, however, was disappointing and could never be saved by Tom Cruise’s million-dollar smile.

Stephen Sommers, who helmed the 1999 version, set the movie in 1920’s Egypt, and gave it a very Indiana Jones vibe. The entire film was equal parts adventure, humour and tension (one word: scarab) which kept the audience entertained throughout. It also helped that Brendan Fraser was perfect in his role as the slightly goofy American adventurer Rick O’Connell and the wise-cracking Egyptian priest Zaynab Carman respectively. It had to be said that while the film was made in the 90s, it had very decent CGI for its time.

In contrast, Alex Kurtman made the rebooted movie to be the first installment of Universal’s Dark Universe and firmly established the majority of it at the Natural History Museum in modern-day London. Hence, gone were the old storylines and characters, and in their stead, held Boston (Tom Cruise) and archaeologist Jenny Halsey (Annabelle Wallis) were born. Dr. Henry Jekyll (Oscar winner Doug Jones) and Mr. Hyde were also introduced as the leads of the team.

Critics felt that even though Cruise’s experience in Hollywood far exceeds Fraser’s, the latter was still more comfortable and even more so in this age. The movie also preferred Weisz from the old movie, who wasn’t merely the reincarnation of Zaynab Carman but also the one who plays the role of the leader of the team.

Despite Cruise’s experience in Hollywood far exceeds Fraser’s, the latter was still more comfortable and even more so in this age. The movie also preferred Weisz from the old movie, who wasn’t merely the reincarnation of Zaynab Carman but also the one who plays the role of the leader of the team.

The only saving grace was the mummy’s gender swap. While the old mummy was played by Arnold Vosloo, 2017’s mummy was played by Sofia Boutella, which brought an interesting twist to the storyline. Of course, it didn’t hurt that she was still frequently seen in spite of her spitting plumes and decaying flesh.

It ain’t over yet

MOVIE SEEM TO BE REBOOTED IN AN INCREASING CYCLE – WITH THE CURREN"
**Why study overseas?**
The big questions: Is it to study a subject you can’t get in Singapore? Is it to become independent? Is it to differentiate yourself from your peers? All are very valid reasons, and form part of the decision.

**Where to study?**
The “where” will be influenced by price, proximity, and ease of transitioning in (ie. English-speaking country?). Next are questions like being close to home, or even the weather – which is probably why many students pick Australia.

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**Any one considering studying overseas has some big questions to ask themselves. To help you start, here’s a perspective from one recent graduate who chose Australia.**

**Why did you choose to go overseas to study?**
I found that universities overseas generally offered a better range of facilities. Proximity was a key factor in choosing Australia; it’s closer to Singapore compared to the US or UK. There wasn’t much time difference, and the exchange rate (at the time) was good, making Australia the best choice for me.

**Are there any differences between studying in Australia and the UK?**
My elder brother studied in London while I studied in Australia, and from what I can tell, there is no big difference. However, I could feel that after coming back from overseas, we are better able to adapt to changes, as we are more mature in terms of independence, decision-making, and our mentality towards a broad range of issues.

**Were there career opportunities that studying overseas have provided you with?**
Because of the university’s wide-range of industry partners, I secured an internship in Australia during the course of my studies. When I was on holiday in Singapore, I also scored an internship with the Singapore Sports Council because of the degree recognition. This helped me gain relevant experience which helped me get a headstart over my peers. I even secured a job before my exams ended. My career flourished immediately – I spent 6 years in the public sector before starting up my own successful sports consultancy business.

**Why did you go through IDP Singapore?**
All my siblings went through IDP Singapore because it is well-known as a one-stop hub for helping students like us secure higher education at institutions overseas.

Before I used IDP, I came with my sister for her appointment and I was impressed with the counsellors, as they were very up-to-date with the universities, courses and entry requirements. They were honest with their appraisals and did not give her any false hope. I was very impressed with their confidence and knowledge so I knew that IDP Singapore was the right choice for me.

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**Mohamed Faizul Wahid**
Director - High Performance Training
Bachelor of Science (Sports Science)
2006 Alumni, Edith Cowan University

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**Why did you study overseas?**
Deciding to study overseas is a big decision. You’ve got to consider the cost, the course, and most importantly, the country. With so many good options out there, there’s no hard and fast rules to making the right decision. For Faizul, going with IDP was a clear option – not only did his siblings all find success with them, his overseas education was instrumental in propelling his career from teaching to consulting. Plus, he also met his wife during his studies overseas!

**Getting your results soon?**
Over 30 years, we’ve helped over 30,000 Singaporean students, like you, obtain their international education.
Don’t miss this opportunity to receive 1-to-1 entry assessment, meet and apply to over 600 universities and institutions all at a single venue.

**Study Overseas? We Know The Way.**
TOLK MODEL A

Creator: Xavier Prouvé (1896-1990)
Price: US$520

A favourite of cafés around the world, thanks to its straightforward, liminal and simplicity, the Tolk Model A chair is an icon of industrial design. Designed by French modernist Xavier Prouvé, who patented the method to galvanize steel, this linear chair was designed in 1970 and simplified in 1974 to make it easier to stack (so could stack them on top). Unlike original chairs are still produced, it is a widely imitated chair.

EMECA 1006 NAVY CHAIR (1990)

Creator: William Dinger (1916-1979)
Price: US$250

The legendary EMeca 1006 Navy Chair was built originally for the military’s needs for lightweight, corrosion-free chairs for its submarines and destroyers. The proprietary metal of the chair was so durable, its estimated lifespan is 50 years, and each chair has a lifetime guarantee. The chair was common in certain production since 1979. A more 90-10 material version, made using recycled PET plastic (the same plastic bottles used at landfill). The chair’s design is protected by copyright as it is too expensive to reproduce.

SERIES 57 - MODEL 329 CHAIR

Creator: Arne Jacobsen (1902-1971)
Price: US$525

Part of the Series 57, the Model 329 is a chair designed using a single-cast of various woods and brass castings. The chair is Arne Jacobsen’s 1952’s best-selling design of all time – this is how simple and versatile form and mass production. Comfortable, it is considered the most successful chair of the 20th century. While widely copied, the original remain in continuous production, and comes in a range of colours and styles – as a four-legged chair or a sofa chair.

EXECUTIVE ARM CHAIR (1959)

Creator: Erno Ernö (1907-1971)
Price: US$168

The Executive Arm Chair was designed to explore the idea of comfort through the shape of all its parts. It is a beautiful piece of furniture, designed by Erno Ernö. He is known for his simple, perfectly balanced design, and his work has been exhibited in the most renowned designers.

CHASE BISTRO

BRUMMEL CIRCA (1700-1710)

Creator: Baumann Factory (1870-1880)
Price: US$957 (Silver Topped Base)

This simple yet sturdy chair is made by the Baumann Factory, a factory that was established in 1730. The chairs were made of walnut or beech, and typically had a slightly curved backrest. The armrests were also curved, adding comfort and style to the chair.

FIBREGLASS CHAIR

Creator: Charles Eames (1927-1978) and Ray Eames (1912-1988)
Price: US$599 (Silver Topped Base)

Designed by Charles and Ray Eames, the iconic Tennis chair at the Healdsburg Dining Chair was designed for law firm meeting in 1958 as a patent pending. This was the original chair, covered with a durable material that was able to withstand the wear and tear of daily use. The material was made using a new technology, and the chair was a great success.

Ling Mong Tablets

Price: US$800

The Ling Mong Tablets were created by Liu Yoon, a Chinese herbalist, to treat various ailments. The tablets are made using a variety of herbs, and are claimed to have medicinal properties. They are said to improve digestion, regulate metabolism, and promote overall health.

Ear Biscuits

Creator: Bing Wei (1973-1988)
Price: US$690

Ear Biscuits are a traditional Chinese pastry that is shaped like a human ear. It is made using a combination of flour, sugar, and eggs, and is then baked until golden brown. The pastry is then filled with a sweet filling, such as red bean paste or mung bean paste.

Haw Flowers

Price: US$550

Haw flowers are an ingredient used in traditional Chinese medicine. They are often used to treat colds, flu, and respiratory infections. The flowers are harvested in the fall, dried, and then used in herbal remedies.

Cheat Sheet #1 Old School Café Chairs

Nostalgic Nom Noms

Mama Shop Goodies

BY YIN LOON

Many, if not all, of us remember the ‘mama shop’ – the stuffed-to-the-brim little store tucked away in a cold desk or shophouse. These original mama shops (the term ‘mama’ is a Tamil word meaning ‘uncle’ or ‘elder’) don’t have air-conditioning and are traditionally run within a limited space.

These shops served as local sundry shops where you’d go to get our biscuits and condiments as children. These days, they are disappearing at a fast rate with rising rents and the proliferation of supermarts and online shopping. If you can still find one in your neighbourhood, it’s a great place to relive the old days with some nostalgic treats.

White Rabbit

Price: US$800

White Rabbit is a famous brand of chocolate candy that originated in China. The candy is made using a combination of sugar, milk, and cocoa butter, and is known for its creamy texture and sweet taste.

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Ling Mong Tablets

Price: US$800

The Ling Mong Tablets were created by Liu Yoon, a Chinese herbalist, to treat various ailments. The tablets are made using a variety of herbs, and are claimed to have medicinal properties. They are said to improve digestion, regulate metabolism, and promote overall health.

Ear Biscuits

Creator: Bing Wei (1973-1988)
Price: US$690

Ear Biscuits are a traditional Chinese pastry that is shaped like a human ear. It is made using a combination of flour, sugar, and eggs, and is then baked until golden brown. The pastry is then filled with a sweet filling, such as red bean paste or mung bean paste.

Haw Flowers

Price: US$550

Haw flowers are an ingredient used in traditional Chinese medicine. They are often used to treat colds, flu, and respiratory infections. The flowers are harvested in the fall, dried, and then used in herbal remedies.
Wearing Your Heart in Your Music

Though seemingly incredulous and a tad bit tacky, it remains a very visual and non-confrontational way of expressing the "Hey-look-at-me-and-I'm-a-fanatic-of-your-music-I-think-about-when-I-think-about-you" sentiment that you're trying to woo.

Part of the mixtape's appeal as the default alternative for love letters during the mid-tapes to late 90s period lies in its compact design. The fact that it fits snugly into any pocket suggests that you could easily keep it in your crush's drawer—whether it was in the middle of a crowded room party or during a dance moment.

A love letter (Well, kind of)

The central appeal of the mixtape is the fact that it's got no genre. It's just the kind of thing that hardrock and punk-rock fans could relate to, as the mixtape's author, Eddy, says: "It's about feeling your heart on your sleeve. It's a love letter to your crush, but it's also a way to express your feelings without being too obvious."
Retro gaming
Video games of the past

By definition, retro is something that imitates a style or fashion from the past. You’ve got retro furniture. Retro clothing. Retro TV shows. They harken back to another era – one which we never knew personally, but aspire to recreate.

There’s perhaps no better example of this than retro games. Prior to console games like Assassin’s Creed or Battlefield which required constant upgrading of your PC, these retro-era games are a tonic to our over-graphicised, over-crowded Heads. In those simpler times, cheat codes had to be earned, not bought.

These days, with all things renaissance, retro games are coming back with force, created by retailers’ desire to entice our own pals for the past. Here are some classic games which originated in the 80s that created a generation of addicted gamers.

Pong (1972)

Literally the grandaddy of them all, Pong was the first real video game, ever. It was created by Atari, who single-handedly went from most of the finest games we know today. While it seems laughingly simple today with the games, this was the gameplay back in the early 80s and it was the most common-appearing fire. Pong was a simple game, and could be played by two players, with only one moving up and down. It’s like playing a flat version of ice hockey at ground, the aim is to hit the ball past your opponent into their goal. The ball ricochets continually, stopping only when something moves. Originally an arcade game, and later available on console, it’s worth the evolution of gaming – and even evolutionally, it is the trajectory which required a lot of those that thrive. There are no cheat codes, finishing moves, multiplayer options or tactics.

Street Fighter (1987)

Launched in 1987, it was the fighting game for an entire generation. Everyone had a favourite character, and you could tell a lot about someone by who they played: sensible people played Ryu; aircraft crews played Ken.

The game is a series of one-on-one matches against computer-controlled opponents or another player. Each match consisted of a best-of-three, with 30-second rounds, and the winner knocked out their opponent or finishing more life (killing) left, proceeds to the next battle. The arcade version was joystick and button, allowing the player to perform a variety of attacks or shields. There are also ‘special’ moves like the Dragon Punch or Thunder Kick that can be “unlocked” via a specific series of joystick/button inputs – this was the game to own in every arcade.

Mortal Kombat, launched in arcades in 1992. Despite its low graphics and jerky movements, it was an instant hit for one reason: fatalities. Spines were ripped out, heads were removed, punctured by the immortal words: “Finish Him!” It also had a bad live-action movie adaption.

Street Fighter II – Turbo. There are also crossovers

Sandbox (open world) game

Zelda (1986)

This high-fantasy series was primarily developed by Miyamoto for the NES. Built on a prototype in which exploration was the name of the game, the original version of Zelda is the first time for Nintendo, and open-world games in general.

The game centres on Link, the playable character who is often tasked with rescuing Princess Zelda and the Kingdom of Hyrule from Ganon, the principle villain.

The original was a 2D game played from an overhead perspective, featuring a mixture of puzzle, combat, battle, gameplay, and exploration. Since the original, numerous games were released, each one extending a different tale. The game has spawned many games to adopt a similar open-world structure.

First-person-shooter

Duck Hunt (1984)

The precursor to all first-person shooters, the 1994 classic was a breakthrough. The original Nintendo-cassette came standard with 2 controllers and a gun, which could only be used in this game to massacre hapless ducks boss-tow two-by-two. The innovative part was that the gun actually worked quite accurately.

The game took off from the bottom of the screen, and you attacked them before they reached the top. It was the first time (outside of a bulky arcade machine) anyone ever used a hand-held electronic weapon. It hit that exact sweet spot for a few years in the mid-90s, when a cheap plastic gun was considered cutting-edge, and before our need for more realistic gaming interest has significantly grown.

Duck Hunt (1984)

Platform games

Super Mario Bros (1983)

Not all of the great games the 80-s saw released, the Super Mario Bros. series is probably the most famous – at least on paper. Its graphics and gameplay movements were an instant hit on consoles and handheld. The first title in the series – Super Mario Bros. – follows Mario, a plumber with the iconic mustache and hat, as he travels through the Mushroom Kingdom, in order to save his beloved Princess Peach (later Princess Toadstool) from Bowser, the multi-player maniac, who is holding her hostage and planning to conquer the Mushroom Kingdom.

In the 3D game, Mario runs across platforms, climbing vertical platforms and moving in all directions. Once he is able to Super Mango, he grows twice as big, allowing him to hit enemies and collect power-up. Each stage of each takes place in a castle where Bowser or other enemies. The objective is to guide Mario through the best-selling video games of all time, and hunches out that it has been a huge influence on the gaming industry being in 3D, and made for mobile and Switch.

Pac-Man (1980)

This iconic title was first developed as an arcade game by Namco in 1980, and is often credited as being a landmark in video game history. It was first released in the 2010s. In the game, the player navigates the yellow Pac-Man through the maze of Pac-Man – the goal is to eat all the Pac-Dots (to proceed to the next level) while avoiding the four moving ghosts (Blinky, Pinky, Inky, and Clyde). If a ghost hits Pac-Man, he loses a life. He can then effortlessly pick the Power Pellet, he can then attack the ghosts. While eating the pellets, the ghost has a unique personality.

Keeping score how many times, there are 25 levels – the first one is nicknamed the Split-Screen level, which is impossible to compete against. The game uses random bonuses and unmarked rewards have been made for players who can clear this level.

Nerdy, but as entertaining, there are 25 levels – the first one is nicknamed the Split-Screen level, which is impossible to compete against. The game uses random bonuses and unmarked rewards have been made for players who can clear this level.
THE LIST
OLD SKOOL SINGAPORE SLangs

GABRA: This Indonesian word means all in a row. Describing someone who is panic-rage or in conflict and then melts up—often spectacularly, hence gabra slang for a person who is panicking very much. This is commonly used in the tray—usually when someone makes a mistake of disastrous consequences like losing a five-part.
EXAMPLE: They didn’t see us. We gabra.“
UPDATED: 2005

ORBGOOD: Orb - noted for short is an expression of delight upon seeing someone getting their components extremely very good in a ceramic sense. He’s extracted from an old local rhyme “Orb good ring on plus class room,” meaning “dimension gating a digit.” It has no meaning, apparently.
EXAMPLE: “See lady, always so proud of his result. How he call this orbgood?”
UPDATED: 1942

BAD TOH: The word is English literally means bad taste so you would totally represent the personal badtasting. It’s basically out of eating or betraying someone behind your back.
EXAMPLE: “I saw Gary looking at his textbook during the test. Where was he going?”
UPDATED: 1882

CALEPARE: Originally used in Hong Kong - and Singapore - chiefly stories describing people with minor roles in film or television. It’s extinct. This is also a term for an idle person, a layabout, who is present but has no contribution to whatever work he is going on.
EXAMPLE: “You know that boy. He can’t come here and make it better, let him go somewhere else and get something useful.”
UPDATED: 1905

ABUDEN: When someone asks stupid questions—usually those with obvious answers. This is the typical English expression. Obviously, the slight hint of “Ah, but...” but then that obvious wasn’t it?
EXAMPLE: “Friends, in the Pope outlooked, Paul? Modern”
UPDATED: 1992

SHAK: Not to be confused with the popular but mildly effective English in (plagiaristic) slang meaning “hanging out,” the term “shak” in Singapore is far removed from that, because it simply means tired. Or in British equivalents “tedious.” “Shak” or “staggered” is often used by boys in the military to express fatigue.
EXAMPLE: “Well, run no long. I very shak leh.”
UPDATED: 1977

JIAA ZUA: The phrase literally means “no face” in Hokkien. To the Chinese the snake is seen as a lucky animal, so this phrase describes those who used to smoke off a lot and is often used to tease those who take lots of break. It’s like the phrase you are what you eat — and in perfect to describe smoking Singapore.
EXAMPLE: “Will he get to jiaa zua or will the house hold his property?”
UPDATED: 1990

KORYOK: Not to be confused with koyok, koryok is he has a Reyker orig/referring books all “sungs” addition. It’s used to describe anything disrespectfully presented as genuine or high quality, but are instead for lots of goods or are not as good as they’re advertised.
EXAMPLE: “Don’t listen to that koryok, he only sell koryok.”
UPDATED: 2005

POK KAD: One word so frequently used for squats in Hong Kong, which literally translates means “sit on the street.” Obviously “go to hell.” In Singapore, this derogatory term is now commonly used to mean “penalized or banished.” In a common excuse to avoid going out with friends.
EXAMPLE: “Tomorrow I cannot watch star wars because I have to work this week and I am a common excuse to avoid going out with friends.”
UPDATED: 2005

TAILOK: This is a Hokkien term describing the condition of a person with leggy, but with mental advancement, the chances of getting this disease is low. Also, the term also refers to this to depict mental unilliteracy — and the modern context of roles as a sarcastic way of saying you’re damn lucky.
EXAMPLE: “He always makes a goal. He say taiok.”
UPDATED: 1997

NARRATIVE:

THE LIST
OLD SKOOL SINGAPORE SLANGS

Today, we know how Singaporeans used to speak and slang. The book “The List: Old Skool Singapore Slangs” by Yen Loon provides a comprehensive overview of the local slang used in Singapore, capturing its essence and evolution. The book is a treasure trove for anyone interested in understanding the unique Singaporean culture and language.

By Valery Thong

Celebrating Our Retro Stars

The era between the 50’s to the 90’s was one of the most glorious and celebrated of all times. Yet to many of us, it is almost incomprehensible, unfamiliar and even antique. We’ve rounded up the 6 biggest stars of that time to explain why that epoch was so fascinating.

Hollywood’s Golden Age: Audrey Hepburn

The star of the seminal movie, “Breakfast at Tiffany’s,” Audrey Hepburn remains one of the most iconic and timeless actresses. Her defining little black dress and soft, timeless elegance made her a lasting icon in Hollywood. Hepburn’s Гabella and her filmography, including the classic “My Fair Lady,” continue to be celebrated today, reminding us of the power of cinema and the enduring appeal of timeless elegance.

Sport Star: Michael Jordan

Widely regarded as one of the greatest basketball players of all time, Jordan dominated the NBA for 13 seasons, winning 6 championships with the Chicago Bulls. His legendary career has left an indelible mark on the sport, inspiring generations of athletes and fans. Jordan’s impact on the game has been so profound that he was awarded the 2006 Presidential Medal of Freedom.

“T’N A DEEPLY PERSONAL SUPERFICIAL PERSON”

Cindy Sherman

The leading artist of the Pop Art movement, Sherman is renowned for her self-portraits, which often explore themes of identity, gender, and consumer culture. Her works are characterized by a blend of humor, irony, and a critique of the art world.

Diwana, Princess of Wales

Engaging the known princess, Diana, was necessary for her charisma, coworking, and dynamism. An embodiment of elegance and grace, she managed to establish a unique connection with the British public, becoming a role model for many. Towards the end of her life, she was plagued with media criticism and public opinions. Her untimely death in Paris while attempting to evade the paparazzi left a void that continues to be felt in the world of royalty and politics.

King of Pop: Michael Jackson

Jackson, the King of Pop, was a cultural icon and is considered one of the greatest musicians of all time. His iconic songs, dance styles, and fashion have had a profound impact on popular culture. Jackson’s legacy continues to inspire and influence musicians and artists worldwide.

Postcard

Deck playing, pole this, andchannel this. Traveling was the core of Peking’s best leisure, and the sound of the bell in the following where books is described one of the iconic symbols of the Orient. A national treasure, its bells have contained many symbolic images copied from the Chinese history. The bell is a symbol of the city’s long history and cultural heritage. The bell is also a symbol of the city’s rich history and culture.

Pop Cultural: Marilyn Monroe

Marilyn Monroe was a cultural icon and was renowned for her beauty, grace, and charm. Her influence on fashion, music, and film has been immense. Her legacy continues to be celebrated and admired by many, who continue to be inspired by her timeless beauty and remarkable talent.

Do you have a favorite Singaporean slang or retro star from the 50’s to the 90’s? Share your thoughts with us in the comments. Stay tuned for more insights from The List: Old Skool Singapore Slangs and our celebration of our Retro Stars. Happy reading!
BANNED!

Retro Racy Reads

You’re definitely Read of Fifty Shades of Grey and all its
misadventures, but this book is published to give
readers (and writers) a voice of their own.

Instructions:
1. Simply cut out the template, including the flaps. Carefully.
2. Get some glue, and glue all the flaps as you fold them down to the edges. At your age, you shouldn’t need folding instructions – just refer to the finished product.
3. For best results, photocopy the template onto a cardboard.

FINISH THIS!!!

STRESS RELIEF

If you were born in the late 90s you’ve probably not seen a real arcade game. So to help you relive the nostalgia that all the older kids are getting into (including those who are just old souls), here’s a little cutout arcade game box for you to place at your desk to show your peers just how down with the old skool you really are.

The Tropic of Cancer
By Henry Miller | 1954

Published in London as ‘X’, this novel describes the sexual adventures of a young American woman in Paris in the 1920s. Containing graphic sex scenes, Miller’s book was promptly banned, leading to years of legal battles with publishers, print unions, and the US post office. The book was banned throughout the 1960s and 1970s, and a paperback version was also banned in 1965. In 1966, even the name Amherst, which was published over 60 hours before the novel was completed, was banned by the BSA. In 1964, it became a major bestseller, and Miller was eventually banned from the country during his stay. Today, the book is considered a classic of literature.

LOLITA
By Vladimir Nabokov | 1955

Nabokov’s literary masterpiece is narrated by the middle-aged Vladimir Nabokov, who is infatuated with his 12-year-old stepdaughter, Lolita. The novel has been cited as the basis for the cult classic film “Lolita” and has been praised for its psychological depth. The book is a memoir of Nabokov’s life, as well as a insightful exploration of memory and identity.

Delta of Venus
By Anais Nin | 1975

The book is a collection of 15 pre-Maxwellian short stories, each set in a different city and featuring a new protagonist. Nin’s vivid characters and descriptions of her own experiences make this collection a classic of modern literature.

The Story of O
By Pauline Reage | 1954

Written under a pseudonym, the sexually explicit novel tells the story of O, a woman who is transformed into a sexual slave by a mysterious man. The book is considered a classic of French literature.

The 120 Days of Sodom
By Marquis de Sade

This collection of three novels was banned by the Catholic Church and remains controversial to this day. The book explores themes of sexual violence, torture, and the collapse of civilization.

Lady Chatterley’s Lover
By D.H. Lawrence

This novel was banned in the UK for its explicit sexual content, leading to a landmark court case that set the precedent for modern censorship laws.

Another classic is Mayakovsky’s “Wrestling with Chess”, which continues the story of Vladimir Nabokov, an older man who is obsessed with chess. The book was banned in the Soviet Union for its controversial themes and has remained a bestseller in Russia ever since.

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7 REASONS TO CHOOSE LA TROBE UNIVERSITY AT PSB ACADEMY

1. TOP 10 AUSTRALIAN UNIVERSITY UNDER 50 YEARS OLD
   (QS Top 50 under 50 2016–2017)

2. TOP 48TH UNIVERSITY UNDER 50 YEARS OLD
   (QS Top 50 under 50 2016–2017)

3. RANKED #8 UNIVERSITY IN AUSTRALIA FOR BIOLOGICAL SCIENCES
   (Times Higher Education World University Rankings 2016–2017)

4. WORLD CLASS RESEARCH FACILITIES - MULTI-MILLION DOLLAR AGRIBIOSCIENCE CENTRE
   AND LA TROBE INSTITUTE OF MOLECULAR SCIENCE (LIMS)

5. INTERNATIONALY-RECOGNISED FOR RESEARCH, WITH 19 FIELDS OF RESEARCH RATED WELL
   ABOVE WORLD STANDARD
   (Excellence in Research for Australia, 2015)

6. RECOGNISED PATHWAY TO MEDICAL SCHOOL UPON COMPLETION OF BACHELOR OF BIOMEDICAL SCIENCE*
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7. PSB ACADEMY WAS CONFERRED EDUCATION INSTITUTION OF THE YEAR 2017
   (APAC Insider, Singapore Business Awards 2017)

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- Bachelor of Biomedical Science
- Bachelor of Science (Molecular Biology)
- Bachelor of Science (Pharmaceutical Sciences)

PROGRAMMES FEES
- 12 – 24 Months (Full-Time)
- 24 – 48 Months (Part-Time)
- $22,470.00 – $44,940.00

PSB Academy Open House 2018
Date: 20 January 2018
Time: 11am – 6pm
Venue: PSB Academy City Campus
6 Raffles Boulevard,
#03-200 Marina Square
Singapore 039594

For more details, speak with our programme consultants at 6390 9000,
or email us at PSBSLPS@psb-academy.edu.sg